



# SARASOTA JAZZ Sounds

Fall 2019



Photo courtesy of Carol LaRiccio

## Scholarship Winners

perform at The Venue



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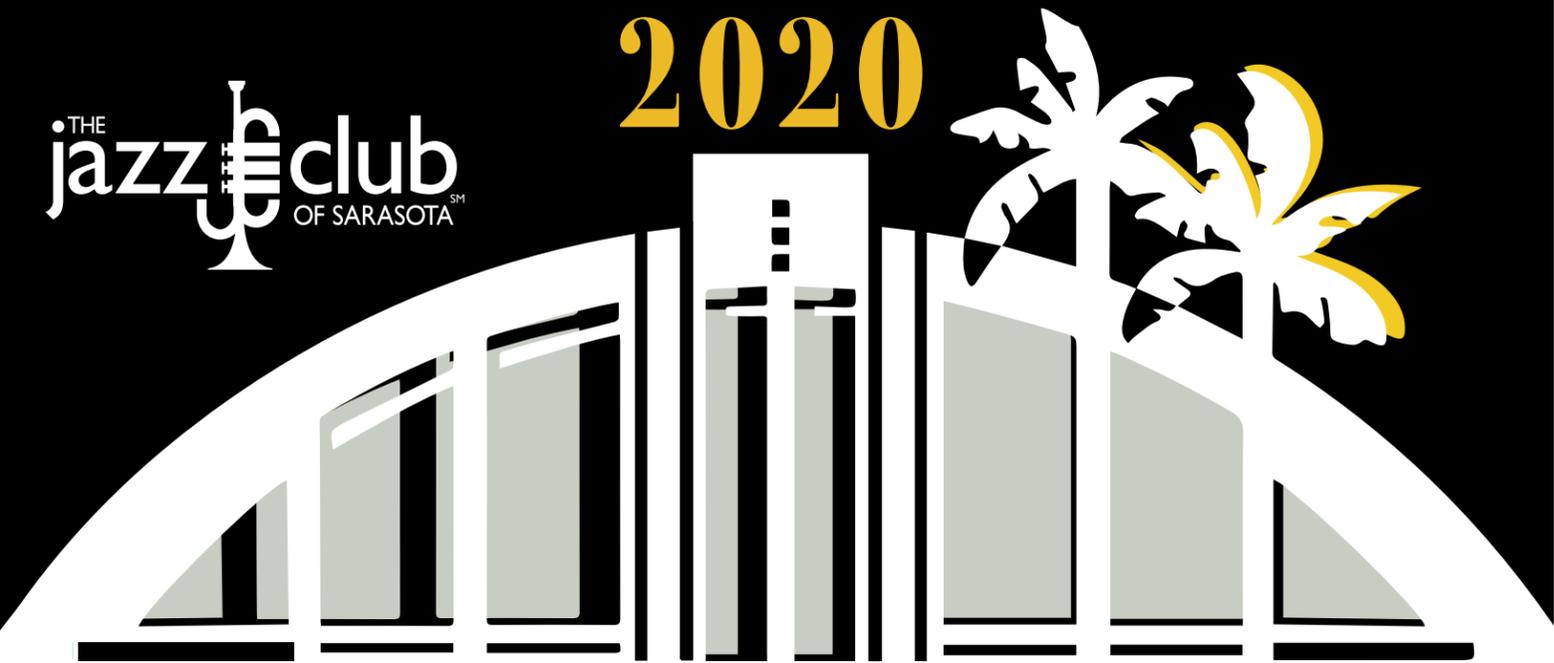


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**2019 - 2020 Sarasota Jazz Club Season**  
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**and much more!**

# SARASOTA JAZZ FESTIVAL

## 2020



SARASOTA MUNICIPAL AUDITORIUM

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### MARCH 8 - 14, 2020

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Dear Members and Friends of The Jazz Club of Sarasota, Welcome to the beginning of another season of incredible Jazz here in Sarasota. But this isn't just another year, it is The Jazz Club's 40<sup>th</sup> anniversary! Founded in 1980 by the late Hal Davis, the former publicist for Benny Goodman, together with his wife Evelyn in their Pelican Cove apartment they hosted a gathering of friends to listen to Hal's collection of jazz albums. The group quickly outgrew the apartment and then their development's Community Room. This season we will pay homage to Hal, Evelyn and the other early founders as we continue their rich legacy. This celebration will culminate the second week of March 2020 at our annual *Sarasota Jazz Festival* led by Director of Music Ken Peplowski and featuring a Saturday night performance by the eight-time Grammy Award winning group *The Manhattan Transfer!*



We are very happy to announce three new members to The Jazz Club's Board of Directors. They are Mark Gruder of Sarasota; Debbie Silver of University Park; and, Taylor Wald of Bradenton. Each has been an active member in recent years. Debbie is also a "Lifetime" member of The Jazz Club. We look forward to their leadership as Board members.

Our great season of music and fun will begin in October when Al Hixon once again kicks off the *Jazz at Two* series with a musical gathering of many of Sarasota's favorite local performers. By the way, this very popular Friday afternoon series will continue at its Fruitville Road location and has been expanded to 25 performances!

The first evening performance of the year will be a very special night on October 26<sup>th</sup> with *The Shelly Berg Trio* at the Holley Hall, Beatrice Friedman Symphony Center. Shelly Berg is a five-time Grammy-nominated arranger, orchestrator, and producer; he is Dean and Professor of Music at the *Frost School of Music* at the University of Miami; and, he serves as Music Director to *The Jazz Cruise*, which many of our members enjoy each year. The Jazz Club is very grateful to Michael Lazaroff, President of *Entertainment Cruise Productions*, for his sponsorship of Shelly Berg's appearance.

Our popular *Monday Night Jazz Cabaret* series will double to 10 performances during its second fall and winter season. It will feature international artists Diego Figueredo, Chuchito Valdés and an array of artists from Miami, Naples, Orlando, Tampa, St. Petersburg and Monterey, CA. We hope to continue our perfect streak of sell-out performances at the beautiful Court Cabaret at the Florida Studio Theatre.

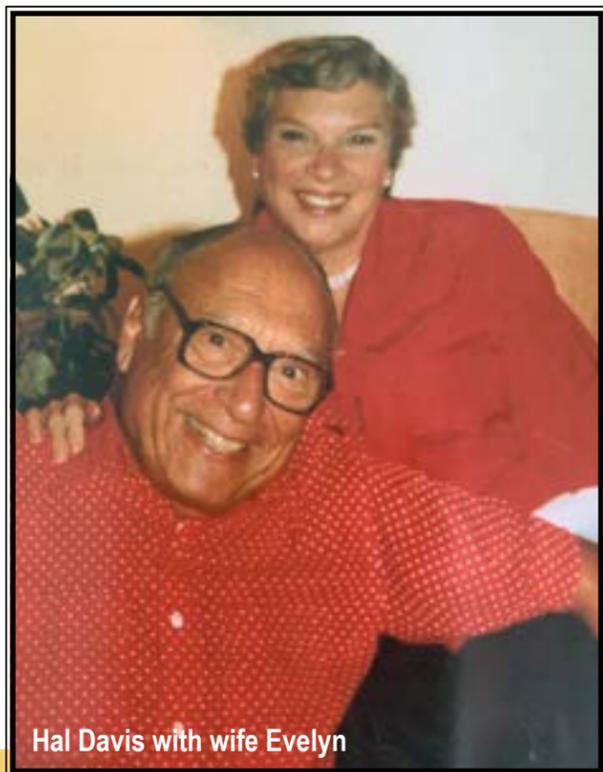
In closing, we need to share with you some very unfortunate news. It was with shock and deep regret that we learned earlier this summer that the South County Jazz Club was ending its operation. Frankly, this serves as a wake-up call to all volunteer organizations whose purpose is to preserve and promote Jazz in our local communities. South County's decision also underscores our own struggles at *The Jazz Club of Sarasota* and the concerns that we have for our future. It points to the critical importance of our membership campaign which now stands at 716 members, up from 437 last December. **We need to reach 1,000 members this year to help secure *The Jazz Club of Sarasota* for another 40 years. With your help we will do just that!**

Very truly yours,

Ed Linehan, President



# 40 YEARS



Hal Davis with wife Evelyn



Bucky Pizzarelli

Soon the jazz fans overflowed the Davis living room, their condo meeting room and eventually a bank community room.

**And The Jazz Club was born.**

In 1980 the new club's first concert was held in Holley Hall, featuring Bucky Pizzarelli, a good friend and one of the world's best-known jazz guitarists. Bucky brought his 16-year-old son, John and they launched the new club before an audience of 280 people. Today John is a leading guitarist and vocalist in demand all over the world.

## THE JAZZ CLUB OF SARASOTA 1980 - 2020

*The Jazz Club of Sarasota* began as the brainstorm of Hal Davis, who retired to Sarasota in 1978 with his wife Evelyn, Hal was president of a Manhattan advertising agency and began his P.R. career in the publicity department of CBS. He handled top talent like the big bands of the era and managed Benny Goodman's tours of Asia, Europe and the Soviet Union.

When he came to Sarasota, he saw that there was an orchestra, opera and theatre... but something was missing – JAZZ! So he and Evelyn invited people over to listen to music in their Pelican Cove apartment – and that's how it started!

By 1981, The Club was ready for something bigger, and the first three-day festival was presented in May as the *Sarasota Jazz Festival Hall of Fame Jazz Stars* at Holley Hall. The Festival host was Jerry Jerome, a Sarasota resident, who played tenor saxophone with Glenn Miller, Red Norvo and Benny Goodman. Performers were Billy Butterfield, PeeWee Erwin, Al Grey, Bob Haggart, Dick Hyman, Don Lamond, Jack Lesberg, George Masso, Red Norvo, Flip Philips, Bucky Pizzarelli, Bobby Rosengarden, Derek Smith, Buddy Tate, Warren Vache and Bob Wilber. These musicians returned to perform many times over the years.

The second Festival in 1982 was dedicated to the memory of Louis Armstrong and attended by his widow, Lucille. The third Festival in 1983 honored the memory of Eubie Blake and moved to the larger Van Wezel Performing Arts Hall. By this time, membership exceeded 850 people and The Club added a newsletter and *Jazz on the Water*.

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John Pizzarelli

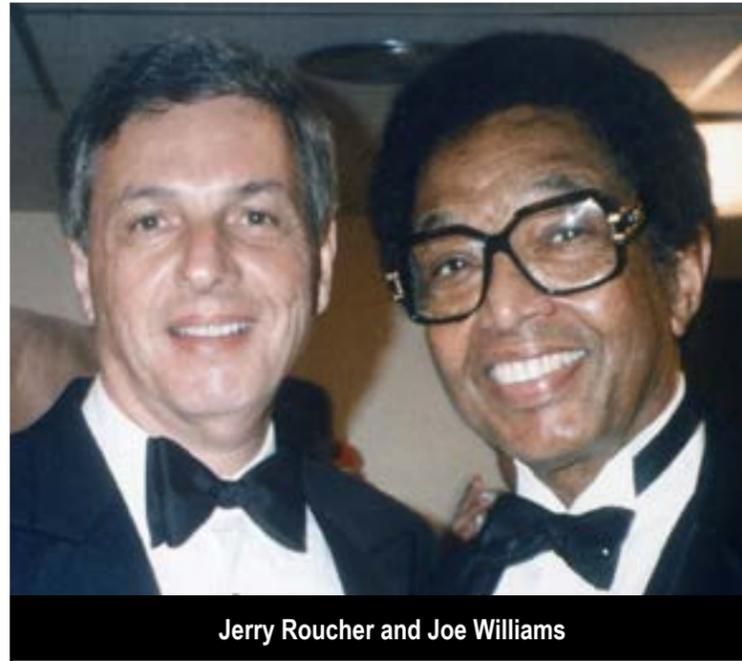
As President, Hal Davis led the board and guided the growth of The Club, which became one of the founding members of the *American Federation of Jazz Societies*. In 1984 the fourth Festival was dedicated to Benny Goodman, the fifth Festival in 1985 celebrated Milt Hinton and other side men and the sixth Festival saluted rhythm sections. In these early years the musicians stayed at The Colony, a famous Sarasota resort, which became part of the fun both musicians (and locals) enjoyed.

As The Jazz Club became an established organization, it opened an office in the Sarasota Opera House and became a founding member of the Sarasota County Arts Council. Hal Davis was the first president. Jazz Jams were added on Saturday afternoons.

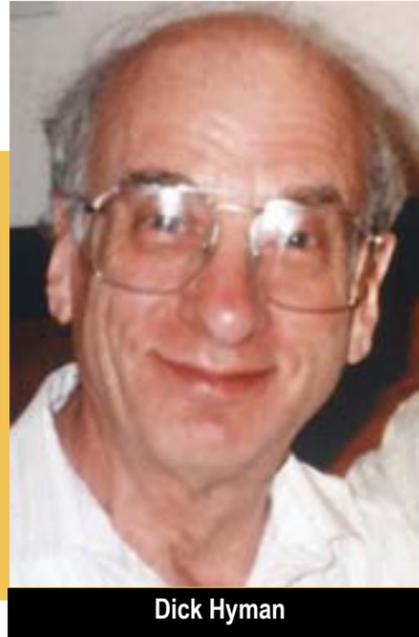
The seventh Festival in 1987 brought back John Pizzarelli to perform with many long-established jazz stars. The Club created the *Satchmo Award*, named for Louis Armstrong, to honor a person (or persons) for significant contributions to Jazz. Frank Eliscu, Heisman trophy sculptor, designed the unique trophy. The first one was presented to George Wein, creator of the famous *Newport Jazz Festival*.



Ira Sullivan performed many times during the 1990's for The Club.



Jerry Roucher and Joe Williams



Dick Hyman

In 1988 22 musicians honored five jazz innovators - Armstrong, Basie, Ellington, Goodman, and Tatum - by playing their music. The Club presented the first Jazz in the Park at Island Park.

The tenth Festival in 1990, a tribute to "The Amazing Dick Hyman," presented five concerts under Hyman's direction. New programming was added: Monthly concerts, *Inside Jazz*, (a lecture series), Jazz at Noon, and a program at the Boys & Girls Club. Membership was now at 1,000.

Jerry Roucher who had worked closely with Hal, as vice president since moving to Sarasota in 1986, became president and Hal retired. Here the story takes a sad turn. Three weeks after his retirement, Hal died suddenly.

Jerry, who had run the Central Illinois Jazz Festival, was president for the next 10 years, and expanded The Club's programming and community profile. The Festival expanded to five nights at the Van Wezel and the monthly Sunday night concerts became a staple featuring some of the biggest names in jazz. Membership reached 2,500 people.

The number of Festival musicians expanded as well, ranging from 16 in the beginning to 100 in 1997. The scholarship program was begun to benefit students who wanted to pursue jazz as a career. Festival performers conducted school residency programs, and a local notable, John LaPorta, a Berklee College professor, conducted the Riverview High School Jazz Ensemble.



Wycliffe Gordon performed for The Club in 2008 & 2016.



Carmen Bradford performed with Wycliffe Gordon.

In 1997 jazz went to school with the creation of *Jazzlinks: Jazz Connects to History*, a 5<sup>th</sup> grade curriculum combining social studies and music through an initial grant from The Venice Foundation (now the Gulf Coast Community Foundation). This project has morphed into a program for 11<sup>th</sup> grade students in collaboration with Westcoast Black Theatre Troupe.

In 1998 the *Jazz Caravan by Trolley* was added to the Festival Week lineup and in 1999, the closing of the Van Wezel for renovation put performances at the Sarasota Opera House and in a circus tent for the Festival. The tent inspired a creative twist, featuring Dick Hyman, playing jazz on an historic calliope borrowed from the Ringling Museum's Circus Collection.

During this decade programming expanded to *Jazz at the Libraries* featuring music at all the libraries in Sarasota and Manatee Counties. Other programs included classes, films and lectures, featuring such notables as Jerry Wexler, founder of Atlantic Records, who produced Aretha Franklin, Ray Charles and many others and was a Jazz Club member.

Although the basis for The Club's musical offerings is Straight-Ahead Jazz, The Club has presented a range of music that includes traditional, swing, Bebop, Blues, Latin and Smooth in various settings. Performers have been Nicolas Payton, Dr. Billy Taylor, Bradford Marsalis,



Rosemary Clooney performed for The Jazz Club in 2001.

Monty Alexander, Pete Fountain, Cleo Laine, Marian McPartland, Andre' Previn, Ramsey Lewis, Diana Krall, Gerry Mulligan, George Shearing, Dave Brubeck, Pacquito D. Rivera, Rosemary Clooney, Keely Smith, Arturo Sandoval, Lionel Hampton, Chris Botti, Kenny G, Down to the Bone, The Rippingtons, Tito Puente, Tommy Newsome and Patti Austin.

continued

## THE JAZZ CLUB OF SARASOTA

1980 - 2020

Jerry Roucher retired as president in 2000 and Bobby Prince took over. Leadership passed to Jack Windt, Wes Bearden, Gordon Garrett, Bill Beckman, Dave Walrath, Peg Pluto and Ed Linehan, each making a unique contribution.

In 2002, Jazz Club board member Jim Lamboy originated *Jazz at Two*, now one of The Club's most popular offerings. Gordon Garrett established a connection to *The Jazz Cruise*, expanding members' opportunities to hear jazz greats and benefitting The Club's finances. Dave Walrath initiated monthly jazz at The Farmer's Market. Among Peg Pluto's achievements, in addition to being the first woman president of The Club, were "Jazz and Art," in collaboration with Art Center Sarasota and added a fall Jazz Trolley. Ed Linehan created the *Monday Night Cabaret* and is continuing to solidify The Club's infrastructure and infusing new ideas.

This brief description of the early days of The Jazz Club is the first of a series of articles celebrating the 40<sup>th</sup> anniversary. The next two issues of *Sounds* will feature more stories about The Club, which is one of the largest and most active jazz organizations in the U.S.



Four Freshman performed for The Jazz Club on 3/1/2010 & 3/9/2013

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7:30 PM Performance

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2019

A Nov 25: **Paul Gavin & the Mosaic Band**

A Dec 09: **Diego Figueiredo**

A Dec 23: **Valerie Gillespie Quartet**

2020

A Jan 06: **Whitney James & La Lucha**

A Jan 27: **The Dan Miller - Lew Del Gatto Quartet**

B Feb 10: **Chuchito Valdés**

B Mar 02: **Marty Morell - M&M Latin Jazz Ensemble**

B Mar 16: **Zach Bartholomew Trio**

B Mar 30: **Scotty Wright Quartet**

B Apr 27: **Roy Gerson Quartet**

# Hearing is Believing!

## 2019-2020 MUSIC EVENTS

For schedule and ticket information  
[SCFmusic.info](http://SCFmusic.info) or 941-752-5252

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Individuals with disabilities requiring accommodations must contact the Disability Resource Center at least five business days prior to the event: [DRC@SCF.edu](mailto:DRC@SCF.edu) or 941-752-5295.



# SEVEN QUESTIONS

A Jazz Club Interview With

## La Lucha

Alejandro Arenas, Mark Feinman & John O'Leary

By Ed Linehan



Mark Feinman, John O'Leary & Alejandro Arenas

La Lucha is a Tampa Bay based trio that consists of three best friends from three different parts of the world; Colombia, Mexico & United States. Its members are Alejandro Arenas, bass; John O'Leary, piano and Mark Feinman, drums. Their repertoire is a diverse mixture of Latin inspired rhythms with Jazz standards, twisted arrangements of pop songs and original compositions. The Jazz Club of Sarasota is very pleased that La Lucha will be performing and serving again as the rhythm section for the main stage events at the 2020 Jazz Festival in March.

**EL:** Many of our members have enjoyed your performances here in Sarasota and in the Tampa Bay area. When was La Lucha formed and how did the three of you find each other?

**MF:** La Lucha has a real cool history, because the three of us came from different places. And we all met originally in 2005 at the University of South Florida in Tampa. We were all Jazz Studies majors. John O'Leary actually was a classical tuba major when we met him and when he saw the dark side of what Alejandro, and I were doing he quickly switched that instrument to join us in the mischief of Jazz. That's the short answer.

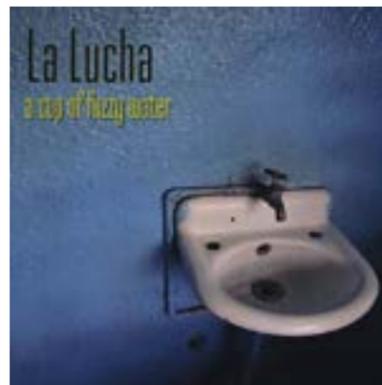
**AA:** Mark and I had a little bit of a connection, through my wife, who had gone to high school with him. It took years for us to develop as a group, but we took on any gig that was offered to us, and that made us grow a lot together as musicians, and as people too. We're all best friends as well.

**JO:** I met Mark before I met Alejandro. I met him the day I was doing my very first combo recital for USF. I wasn't a piano major yet. I was still doing tuba and chemistry and I was trying to figure out what I wanted to do. And the drummer for my combo didn't show up, and the combo leader went out in the hallway looking for somebody to play drums, and he found Mark walking around. He tells Mark, "We're just playing, *Autumn Leaves*. Can you like, play this with us?" Mark says, "Okay, yeah. Yeah". It was amazing. I thought like, I'm playing with a real drummer, if there's such a thing! Afterwards I said "Hi" to Mark and started to get to know him. Next thing I know I'm joining him on a trip to New York to listen to jazz.

**EL:** What is the meaning of the Band's name, and the story behind selecting it?

**AA:** Basically, La Lucha is a term, you know, it translates loosely to "the fight" or "the struggle." But in the context of the Spanish it has a special meaning. If you're going down the street and you see somebody and they say, "Hey man, how are you doing? *Cómo estas?*" A common reply in Latin America is "Estoy en la lucha." Kind of like, I'm hanging in there. I'm fighting the good fight. We felt that was a really good representation of what it means to be a musician and to try to make a living as a musician especially in Jazz. John actually is the one that came up with that concept. His father is a photographer, and he has worked a lot in Mexico. He has worked a lot with luchadores, the Mexican wrestlers.

**JO:** I'd like to add a funny story. When I was on a trip in Mexico, my dad and I went to a Lucha Libre stadium where he worked a lot. He was adjusting his camera and went into a restroom and there he took a picture of a sink to test the light exposure. That picture of the sink became the cover of our first album, "A Cup of Fuzzy Water." You never know where inspiration will come from.



La Lucha first album cover

**EL:** How would you describe the bands approach to jazz?

**AA:** Jazz is like an umbrella term for us, to put all our musical influences under. Basically, we are not of the Jazz generation. We came to Jazz by listening to recordings of people that were long gone. Some of them were long gone before we even were born. Sometimes it doesn't speak to us directly because a lot of that music was current to another era. We grew up with a lot of music that was not considered Jazz. We like to find the connection using the improvisational nature of Jazz. We try to find real strong melodies.... music that resonates with us. We don't discriminate against where the music comes from or what the origin of it is. Jazz is a common language that we speak amongst each other, and we put it through the La Lucha filter to make it our own.



John, Alejandro & Mark

**EL:** We know that your band is much sought after by many local and national jazz artists for collaborations. For example, this summer you performed a number of times with percussionist and vibraphonist Chuck Redd, including one night for the JCS. How did that partnership come about?

**MF:** Our working relationship with Chuck grew slowly over time. On one of our first gigs in front of a large audience Chuck was there and he listened during our sound check. We were very nervous. We stayed in touch and a couple of years later Chuck came to town and asked Alejandro and I to join him on the bandstand. To be honest, I didn't think the gig went well. I didn't know any of the tunes. I was messing up. I was all over the place. Chuck was all smiles. He's just such a wonderful human being, and we always kept in touch. When he came back to Florida, he called us. It got to a point where he said, "I really love what you guys are doing, and I want you to back me. Let's do a co-project." So, he would come down and we would play his music. And then another time he came down and we played La Lucha's music. It has just kept building from there.

**EL:** In line with the previous question. Your band was selected as the "house" rhythm section for the four Main Stage Concerts at the 2019 Sarasota Jazz Festival where you had to support 14 other musicians, including two vocalists most of whom you had never worked with before; and you had to do this with only "same day" rehearsals. That must have been intense?



Mark, John & Alejandro

**MF:** In addition, the three of us have the music from our own countries. And so when the three of us get into a room, all of that history of, you know, music we heard on the radio and from our family, it all came into play.

**AA:** Mark mentioned different sounds. We don't necessarily go there to avoid traditional sound. If something sounds great in the traditional way, it's Swing or New Orleans, or something like that. There's no need to do anything to it.

as we could. That was the big part for us. To be as prepared and as comfortable as possible.

Ken Peplowski was the music director for the festival. He put his entire trust in us, and we were very thankful for that. It was an incredible experience for us to share the band stand with Dick Hyman, Houston Person, John Lamb and Ken. We also enjoyed working with the younger musicians like Aaron Johnson. They were all fantastic. It was just a great experience for us. We made some good friendships and connections with a lot of those musicians, which is great.

**EL:** Here's a chance for you to talk about each other "on the record." Mark, what can you tell us about John as a pianist that might not be obvious to your audience?

**MF:** John is a secret genius. And when we walk on the stage, John is the warmth of the band that just makes us smile and feel good. He always shows up. He always shows up happy. He shows up with positive energy. And what the audience doesn't know is,



Alejandro, John & Mark

in addition to his secret genius of being warm and fuzzy, he has a PhD in Neurological Sciences studying Alzheimer's research. Alejandro and I can honestly say that we both look at him and we don't know what's going on in that brain, but it's wild. Those neurons are popping. But what we do know is that he has real soul, which is like grandma's cooking.

**EL:** Your turn John. What things do you value most about your musical relationship with Alejandro?

**JO:** The thing I value the most is the love that we have for each other. Al is always there for you. He's like, super loyal. If you need something, you never have to hesitate to call him. It just shows so much when we play together. And it's that love that we have for each other that allows us to explore the boundaries of what the band can do.

Alejandro is a great arranger and producer. He's got a real good ear for the big picture of how to lay out the composition, more like a painting. He's so creative. I can bring in a skeleton of a tune. He hears a little melody. He hears another melody or some chords, and he'll create an entire arrangement out of that. I've learned just so much about music from Alejandro. Another thing that I really love about him is that he's always very professional and fully committed to the band. There's no Plan B. He's in it 150%.

continued

**EL:** Finally, Alejandro, what has surprised you the most about Mark as a fellow band member?

**AA:** Man, you know, nothing about Mark surprises me. I knew he was the worst kind of individual. No, I'm just kidding. You know, the thing with Mark, is that the minute Mark and I met and played a note of music together, we're like, "This is home". You know, it was, it was just, somehow we just had this musical connection. There's really nothing that surprises me, but something that the audience may not know is that Mark is what I call a "musician first, a drummer second". There's drummers that love to pay drums. And you know, they approach the music from the drum perspective. Mark has a very musical approach. He plays the drums in accordance to what the music needs as opposed to like, "Hey, this sounds really cool on drums." You guys do music around me. Okay? And don't interrupt me. No. You know, he's extremely selfless. Mark is dedicated completely to the music, and you know, he has a great ear for great ideas. He's very intuitive with the music. Yeah, he's a great musician, and a great human being.

**EL:** I recently learned that this winter you will be recording your first album for Arbors Records. What can you tell us about that project?

**MF:** We are thrilled that we're going to be recording an album for Arbors Records this December in New York City. While we have been very familiar with Arbors for many years; it kind of snowballed in a really wonderful way after the Sarasota Jazz festival. We worked there with Ken Peplowski for the first time and created a really wonderful friendship. I think Rachel Domber from Arbors, and Ken decided to listen a bit more closely to our work. Here I think that Chuck Redd also

talked to Rachel, and between Chuck and Ken, they all decided that it was a really wonderful idea to document what we've been doing. Rachel approached us saying she "wants to feature the trio and would love to bring on some special guest artists. Come up with a list of some of your favorite musicians."

Ken immediately came on board. As did Chuck. We asked Diego Figueiredo, the wonderful Brazilian guitarist, and he agreed. It was all so amazing. And there are a few other special guests on the album that we can't announce yet. It's really going to be a treat for us to record for Arbors. Ken is going to be producing the album for us. We will be flying up to New York in December to record this record and it will be ready for release in March. Just in time for the Sarasota Jazz Festival.

**AA:** They have given us a lot of musical freedom to create a record that is us entirely. Rachel said, "You guys record what you want to record." That's priceless to us, you know. That's one of the main reasons why we've remained independent until now. To have somebody that's willing to do that for you; to give you the freedom and trust. Trust is first and foremost. We could not be happier with this working arrangement.

**EL:** You guys have worked hard for this opportunity and you deserve it. We will look forward to the release of the album and to your future appearances here in Sarasota including the Jazz Club's 40<sup>th</sup> Festival next March!

Thank you for your time today.

You can get current information about La Lucha on their website: [www.laluchamusic.com/](http://www.laluchamusic.com/)



## 2019-20 SERIES at First Church

### Featuring the Jazz Trio

Tommy Goodman - piano  
 Dominic Mancini - bass  
 Johnny Moore - drums

November 10	Dick Hamilton Trio
December 8	Jim Wellen, saxophone
January 12	Natalie Barber, saxophone
February 9	Peter BarenBregge, woodwinds
March 8	Steve Martinucci, guitar
April 26	Dave Morgan, vibraphone

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### *Music Fine Arts - 2019-20 Series*

October 27	Spooktacular!	4 pm
November 3	SAI Pat Stenberg Memorial Concert	3 pm
December 15	Annual Christmas Gala	7pm
December 24	Christmas Eve Service	7 pm
January 25-26	AGO Sacred Music Festival	9-4 pm
February 8	Back to Broadway	4 pm
March 1	Bay Arts Trio	4 pm
April 12	Services of Easter Celebration	8:30, 9:45, 11 am

~ All MFA concerts are FREE except November 3 concert ~

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# 2019 Scholarship Recipients

By Bob Weitz

The co-chairs and students in the Scholarship Program wish to thank all those who have contributed to the Scholarship Fund this year; making it possible to award scholarships to 16 talented local students!

All students are taking a full college curriculum with music as their major and Jazz studies as their primary focus. All funds are sent directly to the college for tuition and fees.

You can enjoy hearing and meeting these talented students when they perform during their winter break, on December 27, 2019, from 2-4 pm, at "Jazz at Two", at the Unitarian Church.



Luca Stine

**Luca Stine**, Sarasota  
University of Miami, Frost School of Music, Freshman  
Primary Instrument: Trumpet

Luca demonstrates a mastery in both classical violin and jazz trumpet and is quickly developing composing, arranging, and the business of music skills.

**Camillo Molina**, North Port  
University of Miami, Frost School of Music, Junior  
Primary Instrument: Trumpet

Camillo began his college studies at Miami-Dade and transferred into the Frost School as a junior, where he displays strong instrumental and jazz improvisational skills.

**Solomon Keim**, Trinity  
Indiana University, Bloomington, IN, Freshman  
Primary Instrument: Alto Saxophone

Solomon has an outstanding academic record and is a highly skilled musician whose main instrument is the alto saxophone, and he is equally adept on the flute, clarinet, and tenor sax.

**David Mason**, St Petersburg  
University of Miami, Frost School of Music, Sophomore  
Primary Instrument: Saxophone

David's has written original music and arrangements for his new band in Miami, which is made up of outstanding musicians who perform as though they were born to play together.



Camillo Molina



Solomon Keim



David Mason

continued

# 2019 Scholarship Recipients

**Josh Platt**, Palm Harbor  
University of Miami, Frost School of Music, Junior  
Primary Instrument: Drum Set

Josh provides an inspirational dynamic to any group in which he participates and showed his remarkable exciting style during the recent scholarship award event.

**Dylan McHaan**, St Petersburg  
University of Miami, Frost School of Music, Freshman  
Primary Instrument: Saxophone/flute

Dylan is writing and arranging music already, so he is well-positioned to master these skills when he enters his freshman year at Frost School in Miami.

**Blake Bennett**, Sarasota  
Florida State University, Tallahassee, Senior  
Primary Instrument: Trumpet

Blake has displayed outstanding trumpet skills for many years, continuing to grow and excel -- but beyond that he has unique and original interests around and beyond the field of performance and teaching.

**Liam Kaiser**, Bradenton  
State College of Florida, Bradenton, Sophomore  
Primary Instrument: Guitar

Liam's strong technical skills allow him to learn complex systems of advanced music as we witnessed recently at *The Venue* where he performs regularly with a combo.

**Kyle Schroeder**, New Port Richey  
University of Miami, Frost School of Music, Senior  
Primary Instrument: Saxophone

Poised on the threshold of the professional world Kyle is prepared to excel with his outstanding musical talent and studies in music business and entrepreneurship.

**Kaleen Barton**, Clearwater  
University of Miami, Frost School of Music, Freshman  
Primary Instrument: Vocal

Kaleen began her musical studies in classical music on the oboe -- and then was introduced to jazz music and became a skilled vocalist.



Josh Platt



Liam Kaiser



Dylan McHaan



Kyle Schroeder



Blake Bennett



Kaleen Barton



Filip Sokolowski



Daniel Mach-Holt



Jason Charos



Donald Distefano



Fernando Cruz



Gavin Ard

**Filip Sokolowski**, Palm Harbor  
University of South Florida, Tampa, Junior  
Primary Instrument: Trombone

Filip's skills have improved rapidly through college-sponsored tours in a big band to France and in a combo to Columbia.

**Daniel Mach-Holt**, Bradenton  
Florida State University, Tallahassee, Senior  
Primary Instrument: Trombone

Daniel has shown remarkable growth in his trombone skills over the years and is planning to be an educator after graduating this coming year.

**Donald Distefano**, Riverview  
New School, New York, NY, Junior  
Primary Instrument: Piano

Donald is an explorer who has an exceptional talent in learning various advanced styles of jazz thereby achieving melodic and well-constructed solos.

**Jason Charos**, Belleair Bluffs  
University of Miami, Frost School of Music, Junior  
Primary Instrument: Trumpet

Jason has been booking and advertising gigs for his quintet in the summer for many years throughout high school and now while in college.

**Fernando Cruz**, Bradenton  
University of North Florida, Jacksonville, Senior  
Primary Instrument: Tenor Saxophone

Fernando received his AA from SCF and will graduate from the University of North Florida this coming year with plans for graduate school and becoming a university professor.

**Gavin Ard**, St Petersburg  
Montclair State College, Montclair, NJ, Sophomore  
Primary Instrument: Trumpet

Gavin is a graduate of Gibbs High School and has spent a year at the University of North Florida, where he realized that he enjoys playing in large bands, so he will be pursuing a career on Broadway as he completes his studies in the NYC area.

**Please consider helping the The Jazz Club reach its scholarship goal of \$25,000 for 2020.**

**Donations can be made on-line at <https://jazzclubsarasota.org/scholarships>**

# Lil & Louis, a play with music, announces 2020 production

LIL & LOUIS, a play with music about Lil Hardin Armstrong and Louis Armstrong, will be presented on January 21-25 in Sarasota according to Jo Morello, playwright and president of JoMo Productions, the show's nonprofit producer. The full production will be staged in Fellowship Hall, First Presbyterian Church, 2050 Oak Street. For details, see LILandLOUIS.com.



**THE CATS IN THE HATS: LIL & LOUIS**  
director Chuck Smith and music adviser Dick Hyman.

A workshop production of the play was staged in March 2019 in conjunction with the Sarasota Jazz Festival. More songs have since been added to the revised script.

The play dramatizes the lives of the Armstrongs and Lil's major influence on Louis's career. It asks the question: If Louis didn't have his Lil, would the world have had its Louis?

Besides Morello, the creative team includes Chuck Smith of Chicago's Goodman Theatre and Westcoast Black Theatre Troupe, director; NEA Jazz Master Dick Hyman, music adviser; Randy Sandke, music director and trumpeter; and Steven Phillips, First Presbyterian Church, vocal coach.



**Randy Sandke,**  
music director  
(Photo: Carol LoRicco)

Tickets will be on sale no later than October 1. To learn more about the play, sign up for ticket information, join the mailing list, or volunteer to help, visit LILandLOUIS.com.

LIL & LOUIS is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and by The Exchange.

# The Shelly Berg Trio

OCT | SAT  
26<sup>th</sup> | 7pm

Holly Hall

709 N Tamiami Trail, Sarasota  
in the Beatrice Friedman Symphony Center

**Tickets: \$30 - \$45**  
(15% discount for members)

Sponsored by  
Entertainment Cruise  
Productions



## THE JAZZ CLUB OF SARASOTA KICKS-OFF ITS 40<sup>TH</sup> ANNIVERSARY SEASON with THE SHELLY BERG TRIO

Trio includes multi Grammy Award winning **Shelly Berg**, bassist **Mark Neuenschwander** and percussionist **Ian Goodman**.

The evening will begin with a set by local jazz artists **Alejandro Arenas** - bass, **Mark Feinman** - drums, **John O'Leary** - piano, **Jeremy Carter** - saxophone and **Synia Carroll** - vocals.

FOR TICKETS and INFORMATION  
visit <https://jazzclubsarasota.org/events>

23<sup>RD</sup> ANNUAL GIVING HUNGER THE BLUES

# 50<sup>TH</sup> Anniversary Celebration of WOODSTOCK

FRIDAY, NOV. 15 & SATURDAY NOV. 16  
SARASOTA POLO GROUNDS

Friday: 5:30-9PM • Cost: Free  
Saturday: 11:30AM- 9:30PM

Cost: \$10 in advance • \$20 at the gate • \$65 VIP  
THIS IS A RAIN OR SHINE EVENT • KIDS 12 AND UNDER ARE FREE

**ALL PROCEEDS BENEFIT THE MAYORS' FEED THE HUNGRY PROGRAM**

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## JAZZ CLUB OF SARASOTA MEMBERSHIP APPLICATION

### BENEFITS OF MEMBERSHIP TO THE JAZZ CLUB OF SARASOTA

- **Most important**, member dues makes it possible for the Jazz Club to present high-quality jazz events.
- Reduced admission to most Jazz Club events: \$350 in potential discounts during the 2019-20 season!
- 3 issues of the magazine Sarasota Jazz Sounds.
- Weekly Eblasts of local jazz events.
- General member support provided by the office staff.
- A new Jazz Club website with a dedicated member page, and a musician directory with contact information of member musicians for private parties and other events.
- Member meetings and surveys to identify high-interest performers and types of programs.
- Free luxury bus transportation to and from Miami to Blue Note at Seas Cruise in January and The Jazz Cruise in February. Plus additional on board perks. All provided by Entertainment Cruise Productions.



MEMBERSHIP APPLICATION / one person per form

*It's Your Way to Support Jazz in Sarasota*

Membership \$75.00 per person for 12 months based on the date of enrollment

Please remit check to: Jazz Club of Sarasota, 330 South Pineapple Ave. Suite 111, Sarasota, Florida 34236

or Pay Online at: [www.jazzclubsarasota.org/join-now](http://www.jazzclubsarasota.org/join-now)

MEMBERSHIP DUES \$ 75.00

In addition to membership, I would like to support young jazz musicians with a donation to the scholarship fund. \$ \_\_\_\_\_

TOTAL AMOUNT ENCLOSED \$ \_\_\_\_\_

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-Mail Address \_\_\_\_\_

\_\_\_\_\_ I would like to volunteer for the Jazz Club of Sarasota. Please select one or more areas below.

\_\_\_\_\_ Membership \_\_\_\_\_ Jazz at Two \_\_\_\_\_ Jazz Festival or Outdoor Concerts \_\_\_\_\_ Office Help

Please also list any special expertise (i.e., tech, speaking, etc.). \_\_\_\_\_

The Jazz Club of Sarasota, official registration SC-03656, meets all requirements specified by the Florida Solicitation of Contributions Act. The Jazz Club of Sarasota does not contract professional solicitors and 100% of funds received go directly to programs of the organization. A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free, (800-435-7351), within the State. Registration does not imply endorsement, approval, or recommendation by the State.

# Jazz Club announces schedule and performers for the

## *Jazz at Two* Concert Series

The Jazz Club's Friday *Jazz at Two* series kicks off on October 11<sup>th</sup> with a swinging jam session featuring the *Al Hixon Trio* with John Lamb and Billy Marcus. Al has invited a number of special guest artists to perform for this exciting opening concert.

Jazz at Two presents many of the best area jazz artists performing varieties of jazz - straight ahead, big band, Dixieland, bossa nova, Latin jazz and vocal/small group.

The series features some returning favorites and introduces some newcomers and larger groups to the schedule; such as, *Dick Hamilton's West Coast Sextet*, Rodney Rojas 10 piece jazz ensemble, the *Ocean's 11 Big Band* and others.

Fridays from 2 - 4 pm at the Unitarian Universalist Church, 3975 Fruitville Rd., Sarasota. Tickets are sold at the door with a portion of every admission allocated to The Club's Scholarship Fund.

**Information: Jazz Club office (941) 366-1552 (Wed - Fri) and [www.jazzclubsarasota.org/events](http://www.jazzclubsarasota.org/events)**

**Refer to Schedule on the following page!**

# *Jazz at Two* 2019- 2020 Season

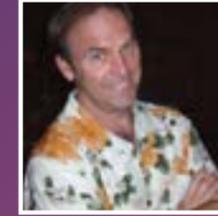
Unitarian Universalist Church  
3975 Fruitville Rd, Sarasota  
2-4 pm

**TICKETS** sold at the door  
\$10 for Jazz Club Members  
\$20 for non-members

Oct. 11, 2019  
*Al Hixon Jazz Jam*



Oct. 18, 2019  
*Eddie Tobin & Friends*



Oct. 25, 2019  
*Billy Marcus Trio*



Nov. 1, 2019  
*Bob Miner Quartet*



Nov. 8, 2019  
*Melanie Massell Music*



Nov. 22, 2019  
*Steve Martinucci Quartet*



Nov. 29, 2019  
*Joe Bruno's Dixieland Hot Dogs*



Dec. 6, 2019  
*Synia Carroll Jazz*



Dec. 13, 2019  
*Dick Hamilton West Coast Sextet*



Dec. 20, 2019  
*Mark Moultrup Quintet*



Dec. 27, 2019  
*Scholarship Winners*



Jan. 3, 2020  
*Rodney Rojas New Profiles in Jazz*



Jan. 10, 2020  
*James Suggs Quartet*



Jan. 17, 2020  
*Bill Buchman's Art of Jazz*



Jan. 24, 2020  
*Mary Rademacher with Eddie Tobin*



Jan. 31, 2020  
*Danny Sinoff Music*



Feb. 7, 2020  
*Sarasota Jazz Project*



Feb. 14, 2020  
*Al Hixon & The Underheard Herd*



Feb. 21, 2020  
*Kitt Moran Quartet*



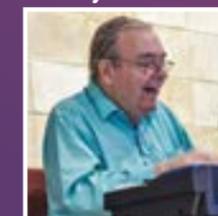
Feb. 28, 2020  
*Fred Johnson & Michael Ross*



Mar. 6, 2020  
*Skip Conkling's Dixie Mix*



Mar. 20, 2020  
*Jerry Eckert Trio*



Mar. 27, 2020  
*Lorri Hafer Quartet*



Apr. 3, 2020  
*Brian Post Ocean's 11 Band*



Apr. 17, 2020  
*Tom Ellison Quartet*



Ride the trolley  
5:30-10:30

# JAZZ TROLLEY & PUB CRAWL

DEC 4, 2019

Live Music 6-10  
at 8 downtown venues

Tickets (wristbands): \$20 JCM / \$25NM  
(\$30 day of event)  
on-line: [www.jazzclubsarasota.org](http://www.jazzclubsarasota.org)  
or call 941-366-1552 W-F 9 to 5

# Joy of JAZZ 2020 SEASON

2 - 4 P.M. CENTENNIAL PARK GAZEBO  
VENICE AVE, VENICE, FL

JAN. 19<sup>TH</sup> KEN LOOMER

FEB. 16<sup>TH</sup> SKIP CONKLING'S DIXIE MIX

MAR. 22<sup>ND</sup> BILL BUCHMAN & ART OF JAZZ

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The *Jazz* Club of Sarasota

SEASON *at a glance*

2019 - 2020

2019

- Oct 11: *Jazz at 2* • Al Hixon's Jazz Jam
- Oct 18: *Jazz at 2* • Eddie Tobin & Friends
- Oct 25: *Jazz at 2* • Billy Marcus Trio
- Oct 26: *Evening Concert with The Shelly Berg Trio* • Holley Hall • 7:30 • \$30 JCM / \$35 NM
- Oct 28: *Masquerade Party* details to follow
- Nov 01: *Jazz at 2* • Bob Miner Quartet
- Nov 03: *Jazz on the Water* • Renesito Avich • LeBarge Cruises • 2-4 • \$35
- Nov 08: *Jazz at 2* • Melanie Massell Music
- Nov 15-16: *Giving Hunger the Blues*
- Nov 22: *Jazz at 2* • Steve Martinucci Quartet
- Nov 25: *Monday Night Jazz at FST* • Paul Gavin & the Mosaic Band
- Nov 29: *Jazz at 2* • Joe Bruno's Dixieland Hot Dogs
- Dec 04: *Jazz Trolley Pub Crawl* • 8 venues with Live Jazz • 5:30 -10pm • \$20 JCM / \$25 NM (day of \$30)
- Dec 06: *Jazz at 2* • Synia Carroll Jazz
- Dec 09: *Monday Night Jazz at FST* • Diego Figueiredo
- Dec 13: *Jazz at 2* • Dick Hamilton West Coast Sextet
- Dec 20: *Jazz at 2* • Mark Moultrup Quintet
- Dec 23: *Monday Night Jazz at FST* • Valerie Gillespie
- Dec 27: *Jazz at 2* • Jazz Club's 2019 Scholarship Recipients

2020

- Jan 03: *Jazz at Two* • Rodney Rojas New Profiles in Jazz
- Jan 06: *Monday Night Jazz at FST* • Whitney James & La Lucha
- Jan 10: *Jazz at Two* • James Suggs Quartet
- Jan 17: *Jazz at Two* • Bill Buchman's Art of Jazz
- Jan 19: *Joy of Jazz* • Ken Loomer
- Jan 24: *Jazz at Two* • Mary Rademacher with Eddie Tobin
- Jan 27: *Monday Night Jazz at FST* • Dan Miller/Lew Del Gatto Quartet
- Jan 31: *Jazz at Two* • Danny Sinoff Music
- Feb 07: *Jazz at Two* • Sarasota Jazz Project
- Feb 10: *Monday Night Jazz at FST* • Chuchito Valdés
- Feb 14: *Jazz at Two* • Al Hixon's Underheard Herd
- Feb 16: *Joy of Jazz* • Skip Conkling's Dixie Mix
- Feb 21: *Jazz at Two* • Kitt Moran Quartet
- Feb 28: *Jazz at Two* • Fred Johnson & Michael Ross Quartet
- Mar 02: *Monday Night Jazz at FST* • Marty Morell M&M Latin Jazz Ensemble
- Mar 06: *Jazz at Two* • Skip Conkling's Dixie Mix
- Mar 8-14: **40<sup>th</sup> Annual Sarasota Jazz Festival**
- Mar 08: *Jazz in the Park* • TBD • 12-4 • Free (Opens 2020 Festival)
- Mar 11: *Jazz Trolley Pub Crawl* • 8 venues with Live Jazz • 5:30 -10pm • \$20 JCM / \$25 NM (day of \$30)
- Mar 16: *Monday Night Jazz at FST* • Zach Bartholomew Trio
- Mar 20: *Jazz at Two* • Jerry Eckert Trio
- Mar 22: *Joy of Jazz* • Bill Buchman & Art of Jazz
- Mar 27: *Jazz at Two* • Lorri Hafer Quartet
- Mar 30: *Monday Night Jazz at FST* • Scotty Wright
- Apr 03: *Jazz at Two* • Brian Post Ocean's 11 Band
- Apr 17: *Jazz at Two* • Tom Ellison Quartet
- Apr 27: *Monday Night Jazz at FST* • Roy Gerson Quartet
- May 03: *Jazz on the Water* • Hot Club of SRQ • Marina Jack II • 3-5 • \$35

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Joy of Jazz



The Harold and Evelyn R. Davis Memorial Foundation



For more information:  
941•366•1552 W-F 9 to 5  
[www.jazzclubsarasota.org](http://www.jazzclubsarasota.org)

*Jazz at 2*  
\$10 JCM / \$20 Non-Member  
Unitarian Universalist Church  
3975 Fruitville Rd, Sarasota

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*Monday Night Jazz*  
7:30pm • \$35 JCM / \$39 NM  
Florida Studio Theatre

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*Joy of Jazz*  
2:00pm - 4:00pm • Free  
Venice Centennial Park Gazebo