

SARASOTA JAZZ *Sounds*

Winter 2018

38th Annual Sarasota Jazz Festival

March 7-10, 2018

Featuring renowned clarinetist

Ken Deplowki

*as music director and
performer!*

Courtesy of Stephen Pariser Photography



330 S. Pineapple Ave, Suite 111
Sarasota, FL 34236
941.366.1552 • www.jazzclubsarasota.org

The Jazz Club of Sarasota
Sounds is sponsored by



Inside

*All About the 38th Jazz Festival
Economic Impact of the Arts
Larry Elgart Remembered
and much more!*



Sponsorship Opportunities



Dear Friends of Jazz on The Florida Suncoast,

On behalf of the Board of The Jazz Club of Sarasota we invite you to travel to **A World of Jazz** at the 38th annual Sarasota Jazz Festival from March 7 – 10, 2018. You can hear 14 musicians from seven nations without packing a bag or leaving Sarasota! The Festival will recognize the global impact of jazz with musicians from Brazil, Denmark, Israel, Italy, Japan, Sweden and the United States. And, we are honored that the celebrated **Ken Peplowski** is the Festival Music Director.

We are especially excited to announce that this year's festival will be at the new **Art Ovation Hotel** in downtown Sarasota. Additionally, the Festival will kickoff with a swinging Jazz Trolley Pub Crawl that will feature over 50 regional jazz artists at nine downtown area venues; and, the Festival will also include the showing of the 2017 French Film "Django" about the legendary jazz guitarist, Django Reinhardt and his struggles in France during World War Two. The film will be preceded by a live Gypsy Jazz Concert!

See the enclosed materials for a complete description of the Festival and the internationally acclaimed musicians that are coming. You can also visit our Festival website at www.sarasotajazzfestival2018.org.

This year's Festival will also bring attention to a series of four humanitarian initiatives that the Jazz Club of Sarasota is engaged with: 1) **Giving Hunger The Blues Music Festival** and its effort to support The Mayors Fund To Feed The Hungry; 2) **The Ana Grace Project** and its dedication to promoting love, community and connection for every child and family confronted by violent crisis; 3) **Jazz Links**, a Jazz Club partnership with the Westcoast Black Theatre Troupe and The Sarasota County School District to bring an integrated arts experience to area high schools illustrating the role of African Americans in U.S. history through music and theatre; and 4) **The Jazz Club of Sarasota's Scholarship Program** which provides scholarships to our youth that want to continue jazz studies at various colleges and universities.

We hope you will help us celebrate the universality of jazz by becoming a major sponsor of the 38th Sarasota Jazz Festival. For information on the sponsorship opportunities that are available and the "perks" associated with each level call the office at 941.366.1552 and request a sponsorship packet.

We look forward to your participation in this very special Festival! Thank you.

Sincerely,

Peg Pluto, President

Ed Linehan, Vice President & Festival Managing Director

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A World of Jazz Musicians



Ken Peplowski, Music Director

Ken has been a featured performer at practically every significant jazz festival, was music director of the Oregon Festival of American Music for eight years, has backed dozens of major performers, and has recorded nearly 500 CDs.



Kristian Leth, drums

A Danish drummer and founder of The Scandinavian Jazztrio, Leth is one of the most internationally critically acclaimed young musicians out of the Scandinavian jazz scene in recent years.



Hans Backenroth, bass

Part of The Scandinavian Jazztrio - Swedish-born Hans is one of the most frequently heard double-bass players in Sweden. Hans also plays a great deal with foreign musicians and has toured in both the US and Canada.



Ole Kock Hansen, piano

Part of The Scandinavian Jazztrio, he is a seasoned musician who has worked extensively as an arranger and band leader, and put his own indelible mark on Danish jazz music since the 1960's.



Sinne Eeg, vocalist

Sinne's distinctive vocals have earned her a loyal and rapidly growing fan base in her native country of Denmark and around the world. She is considered the preeminent jazz vocalist in Scandinavia.



Jimmy Greene, saxophone

Greene's solo recordings have been met with much critical acclaim. In fact, Tony Hall of *Jazzwise Magazine* calls Greene "...without doubt one of the most striking young tenors of recent years."



Jeremy Pelt, trumpet

Pelt has been featured in *The Wall Street Journal* by legendary jazz writer and producer, Nat Hentoff, and was voted "Rising Star - Trumpet" for five years in a row by *DownBeat* and the Jazz Journalists Association.

Diego Figueiredo, guitar

Born in Franca, Brazil Diego is the winner of several important competitions including the Montreux Jazz Festival. "One of the greatest guitarists I've seen in my whole life"... George Benson.



Brazil

Chiara Izzi, vocalist

Award-winning Italian singer, songwriter Chiara Izzi has been described by *Jazz Times* as "a talent to be heard, admired and anticipated" after the release of her debut album *Motifs*.



Italy

Houston Person, saxophone

Although he has performed in the hard bop and swing genres, he is most experienced in and best known for his work in soul jazz and for his distinctive sassy sound.



United States

Graham Dechter, guitar

The 28-year-old Los Angeles native, a member of the Clayton-Hamilton Jazz Orchestra since he was 19, shows a deep reverence for the jazz guitar tradition in his warm-toned renditions of ballads, bossas, bebop and blues.



United States

Akiko Tsuruga, organ

Akiko is a jazz composer, Hammond B-3 organist and pianist from Osaka, Japan. Her style fits well into '60s/'70s soul-jazz and hard bop styles. She ranks as one of the top organists around today



Japan

Jeff Hamilton, drums

Originality is what versatile drummer Jeff Hamilton brings to the groups he performs with and is one of the reasons why he is constantly in demand, Jeff has received rave reviews for his dynamic drumming.



United States

Ehud Asherie, piano

Born in Israel he is "a master of swing and stride" (*The New Yorker*). As a jazz pianist he integrates the venerable New York piano tradition into his inventive style.



Israel

MARCH
7-10

A World of Jazz



38th ANNUAL
SARASOTA
AZZ
FESTIVAL
2018

Schedule of Events

Thursday and Friday Performances at *Art Ovation Hotel*



Ken Peplowski
Jazz Musician
Festival Director of Music
Host of the Performances

Thursday Co-host



Mike Cornette
Jazz Director
WUSF 89.7 FM, Tampa
Host of "All Night Jazz"

Friday Co-host



Whitney James
Jazz Vocalist
WUSF-89.7 FM Tampa
Radio Host

Wednesday, March 7th



Jazz Trolley & Pub Crawl 5:30 - 10:00 pm

Festival week starts off with the always popular annual Jazz Trolley and Pub Crawl, bringing live jazz to downtown Sarasota. Trolley rides from 5:30. Music from 6 to 10 pm at various clubs. Wristbands required for trolley and admittance to venues. This is a separately ticketed event, not included in Festival VIP or Combo Tickets.

Tickets \$20 in Advance / \$25 Day of the Event

To order tickets go to www.jazzclubsarasota.org/events or call 941-366-1552 W-F 9 to 5

Friday Morning, March 9th **French Film "Django" & Live Gypsy Jazz with Keven Aland & Jon McLaughlin of Hot Club SRQ**



10:00 am Live Gypsy Jazz
10:45 am French Film "Django" - Live Gypsy

Burns Court Cinema
506 Burns Ct, Sarasota, FL 34236

Django, a 2017 French film about the legendary jazz guitarist, Django Reinhardt and his struggles in German-occupied Paris. English Subtitles

VIP Ticketed Festival Guests are FREE (must show VIP Pass)
Jazz Club of Sarasota Members *\$10 / Non-members *\$15

* Ticket prices to cover the cost of the theater rental & musicians.

To order tickets go to www.jazzclubsarasota.org/events or call 941-366-1552 W-F 9 to 5

Thursday, March 8th

Preconcert Events

5:00-7:30 Local Jazz Artists - **Lobby Bar** Open To Public
5:00-11:00 TICKET, Sponsor & Vendor Booths Open To Public
6:00-7:30 VIP Reception VIP Ticketed Guests

Concert 7:30 p.m. (doors open at 7:00) Ticketed Guests

1st Set: The Scandinavian Jazztrio
Sinne Eeg, vocalist

2nd Set: The Scandinavian Jazztrio
Jimmy Greene, saxophone
Jeremy Pelt, trumpet
Sinne Eeg, vocalist
Ken Peplowski, reeds

Finale: Features both groups

Post Concert VIP Meet & Greet

10:00-11:00 Meet with Concert Performers VIP Ticketed Guests

Friday, March 9th

Preconcert Events

5:00-7:30 Local Jazz Artists - **Lobby Bar** Open To Public
5:00-11:00 TICKET, Sponsor & Vendor Booths Open To Public
6:00-7:30 Sponsor Reception Invited Sponsors

Concert 7:30 p.m. (doors open at 7:00) Ticketed Guests

1st Set: Diego Figueiredo, guitar
Chiara Izzi, vocalist
Jimmy Greene, saxophone

2nd Set: The Scandinavian Jazztrio
Houston Person, saxophone
Graham Dechter, guitar

Finale: Features both groups

Post Concert VIP Meet & Greet

10:00-11:00 Meet with Concert Performers VIP Ticketed Guests

Sponsors
2018
Festival



The Harold & Evelyn R. Davis Memorial Foundation



Saturday Performances at Art Ovation Hotel

Saturday, March 10th Afternoon

Preconcert Events

12:30-2:00 Local Jazz Artists - **Lobby Bar** Open To Public
12:30-11:00 TICKET, Sponsor & Vendor Booths Open To Public

Concert 2:00 p.m. (doors open at 1:30) Ticketed Guests

Graham Dechter, guitar Akiko Tsuruga, organ
 Jeff Hamilton, drums Houston Person, saxophone
 Diego Figueiredo, guitar Chiara Izzi, vocalist
 Ehud Asherie, piano Ken Peplowski, reeds
 The Scandinavian Jazztrio

Saturday, March 10th Evening

Preconcert Events

5:00-7:30 Local Jazz Artists - **Lobby Bar** Open To Public
12:30-11:00 TICKET, Sponsor & Vendor Booths Open To Public

Concert 7:30 p.m. (doors open at 7:00) Ticketed Guests

1st Set: Kristian Leth, drums Hans Backenroth, bass
 Ehud Asherie, piano Ken Peplowski, reeds

2nd Set: Jeff Hamilton, drums Akiko Tsuruga, organ
 Graham Dechter, guitar Houston Person, saxophone

Finale: Features both groups

Post Concert VIP Meet & Greet

10:00-11:00 Meet with Concert Performers VIP Ticketed Guests

Saturday Afternoon Co-host



Kayonne Riley
 General Manager
 WUCF-89.9 FM
 Orlando,
 Host of "Middays with Kayonne Riley"

Saturday Evening Co-host



Bob Seymour
 Retired Jazz Director WUSF
 Honorary Board Member
 Jazz Club of Sarasota

TICKETS

For Performances at *Art Ovation Hotel* on March 8-10, 2018

*\$39 Jazz Club Member / *\$49 Non-Member per show

VIP Tickets & Package Pricing available

To order tickets go to www.brownpapertickets.com or call 800-838-3006

*plus processing fees

For more information visit www.sarasotajazzfestival2018.org

Larry Elgart remembered for his love of swing music.

Article courtesy of Katie Johns, Community Editor, Longboat Key Observer

Perhaps most known for his arranging and recording of TV's American Bandstand theme song "Bandstand Boogie" and 1982 smash hit "Hooked on Swing," Larry Elgart was a firm believer in swing music.

"A reviewer said that Larry was hooked on swing and responsible for the second coming of swing where he reached two generations," Elgart's wife of 54 years, Lynn said. "He certainly was the new king of swing, and he enabled big bands to carry on with 'Hooked on Swing.'"

The composer and band leader died on Aug. 29 on Longboat Key. He was 95.

In his book, "The Music Business and The Monkey Business," which he co-wrote with Lynn, he shared that his first professional job came when he was 15. He performed at the Blue Eagle Hotel in the Catskill Mountains. His pay was room and board and a few extra dollars.

The composer and band leader recorded "Bandstand Boogie," which was used as the theme song for "American Bandstand."

"He was shy and sweet, and he just wanted to play better all the time," Lynn Elgart said. "He always wanted to be perfect."

In 1954, Elgart and his brother, Les, whom he performed with for a few years, made their mark by recording Charles Albertine's "Bandstand Boogie" for American Bandstand.

Producers Inc. was Elgart's final agency. He worked with the company for almost 30 years and became friends with the president and vice president, Craig and Kathy Hankenson.

"He was a very approachable, very friendly person," said Craig Hankenson, president of Producers Inc. "I wouldn't call him outgoing because he was very reserved. He didn't push his being famous on anyone. He was just very modest and quiet. He was very handsome with a full beard."

Lynn Elgart said Larry Elgart spoke through playing his saxophone but always had stories to interject, and those stories are what made up his and Lynn's book.

Lynn Elgart's favorite story is how they met. It all started with Elgart's music.

The two met in a doctor's office. Lynn had never heard of Larry or his brother before, so Larry took it upon himself to educate her. He brought some of his records over [it wasn't a real date] and as he left he kissed her and asked her to marry him. She said yes.

"It was love at first sight," she said. "It happens."

The two moved to Longboat Key 27 years ago. In his spare time, Elgart enjoyed listening to music, and some of his favorite artists include Frank Sinatra and Ella Fitzgerald. He also enjoyed cooking and playing tennis.

When he wasn't listening to or playing music, Elgart loved to go to the Longboat Key Publix. On their most recent anniversary, Lynn Elgart brought Larry there. He hadn't been there in awhile, and he couldn't walk, but he got a special wheelchair and was greeted with balloons and a cake.

But what sticks out most is his love for swing music. Lynn Elgart recalls Larry repeating the same belief to reporters.

"Swing will always remain, but it will come back in different forms," he would say. "It will always be there."

Elgart is survived by his wife, Lynn, and sons Brock and Brad.



Ken Peplowski

Eager to celebrate the universal language of jazz



By Ken Franckling

boggling array of festivals, cruises, weekend jazz parties, jazz club and concert dates across the United States and around the world for four decades. In his new role, he is bringing more of the global jazz scene to Sarasota in 2018. The March 8-10 festival concert lineup includes a top-flight Scandinavian rhythm section that will perform with most headliners, including Danish singer Sinne Eeg; a B-3 organ quartet anchored by young Japanese organist Akiko Tsuruga; and other first-time SRQ appearances by two more foreign-born and three American rising jazz stars.

Those other festival rookies include pianist Ehud Asherie from Israel, singer Chiara Izzi from Italy, guitarist Graham Dechter from California and metropolitan New York-based tenor saxophonist Jimmy Greene and trumpeter Jeremy Pelt. The festival lineup also includes encore performances by Brazilian guitarist Diego Figueiredo, drummer Jeff Hamilton and tenor saxophonist Houston Person. Peplowski will join several of the lineups, particularly in the second sets each night, which may have more of a looser feel.

"One thing that's great about America is that we are a land of many peoples and immigrants. Our music reflects that too," Peplowski says. "Jazz is a funny thing. It is an American music, but it is an amalgam of all these different cultural and ethnic musics. For this next festival, I thought, let's bring in people who play jazz music but come from different places. We all have that language of jazz in common. We've reached a stage where you can go almost anywhere in the world and not only hear jazz, but really good jazz.

"I've always been song-based, standards-based, no matter what I play or who I play with," Peplowski says. "The people I work with and like to hire are also focused on that. Even though there are people in the lineup from all over the world, they are also

"One thing that's great about America is that we are a land of many peoples and immigrants. Our music reflects that too," Peplowski says.

Clarinetist and tenor saxophonist Ken Peplowski's musical travels have brought him to Sarasota since the early 1990s, perhaps even a tad earlier, for appearances at the Sarasota Jazz Festival or other standalone concerts presented by the Jazz Club of Sarasota. The highlight of those Sarasota trips seemed to be 2014, when he received the Satchmo Award for his "unique and enduring contribution to the living history of jazz." But in retrospect, that distinction seems a mere warm-up for where we find him today.

The 38th Sarasota Jazz Festival marks his debut as the festival's new musical director. It's a responsibility he loves, having honed his skills with similar responsibilities at the Oregon Festival of American Music for eight years and lining up talent for *The Jazz Cruise* for three or four years.

His performance talents have enabled Peplowski to bring his take on melodic, swinging jazz to a mind-

fans of that melodic, song-based jazz that I think people still love. It's kind of fun to bring these players into the fold and show the audience how this music is expanding and, at the same time, is very aware of its past."

Credentials – and insights – run deep

Ken says his extensive experience programming the *Oregon Festival of American Music and Jazz Party at The Shedd*, both in Eugene OR, as well as *The Jazz Cruise*, "absolutely" were a warm-up for his new role in Sarasota. "Every time you do something like that, it's always a learning curve. You try to learn how to do what you want to do and program things that you know people will buy tickets for. The bottom line is, you have to get people in the seats. It's a balancing act. You learn that very quickly or you're out of a job.

"You have to figure out something that's different enough to draw some new people in and I think this is that. I'm grateful that (the Sarasota team) is willing to bring all of these people in from different places just to try this. We're always going to other people's countries and playing. It would be nice if we could return that favor some more.

"When I program like this, I think of it in the same way as putting a set of music together. There is a sense of pacing," he says. "I really think carefully about building up each half of the concert and who's going on first? What kind of player is going to swing? When do they come on? You try to build it up over the week to end with a real high note. It is similar in a large-scale way to just trying to do one set of music for people in a concert setting or putting together an album and sequencing everything. There is a real flow to the presentation that you really try to hit."

New focus, new venue

It was partly Ken's idea to shift the festival concerts from the 1,000-seat Riverview Performing Arts Center to the new Arts Ovation Hotel, which is opening in early 2018 in downtown Sarasota. "It's a little looser in that kind of a setting. People can have drinks; they can get up and walk around a bit. It's kind of a cross between a festival and a jazz party. You're not sitting there through a stodgy concert for two hours. That will help the atmosphere," he says. "

"It also encourages people to fly in and stay for the weekend. They can stay where we're playing and you can run into musicians during the day." The festival's Saturday afternoon programming will be a jazz party-style set with a looser jam session format. "Even at the Van Wezel, you could have drinks in the lobby. We're trying to bring it back to not feel so formal," he says.

An impressive resume

Peplowski, 58, is a Cleveland native who rapidly developed his skill set, of all things, playing in a local polka band. By high school, he had been turned on to jazz and was teaching music as well as performing. After a year of college, Ken joined the Tommy Dorsey Orchestra under the direction of Buddy Morrow. He moved to New York in 1980 and started playing in all kinds of settings. They included playing tenor sax in the Benny Goodman Orchestra when the leader came out of retirement in 1984.

Sharing the music of the players he loves.....

The festival's new musical director says he's anxious for festival attendees to hear – or hear more of – the talent he has booked for 2018. Here's what impresses him most about a few of them:

Diego Figueiredo – The Brazilian guitarist is a frequent visitor to Sarasota, and Ken loves him for the same reasons other listeners do. "I'm just knocked out by his incredible energy on stage. Musically and physically, he's so into the music. We've been doing some duo concerts. We almost never talk about the programming, we just get in and start playing," Peplowski says. "I love him for that reason, and the audience does too. You don't feel you're coming to a pre-programmed concert with him."

Akiko Tsuruga – "I've heard Akiko with Jeff Hamilton. She plays in that real classic style of the organ trios of Jimmy Smith and Jimmy McGriff. She's got it down and she also does her own thing. It would be a crime today if you just had a festival of white, male players because there is such a wonderfully diverse group of musicians out there now. Houston Person, who is performing with her, is always great in the organ context."

Scandinavian Jazztrio – This rhythm section includes Danish drummer Kristian Leth, Swedish bassist Hans Backenroth and Danish pianist Ole Kock Hansen. "They're all great musicians. The pianist is almost a legend in Denmark. He worked with Ben Webster. He's an arranger, composer and leader in his own right."

Sinne Eeg – She's developing a big following in Europe. I heard her live and was blown away. She has great stage presence, sings standards and is a good composer who writes really nice, interesting songs. And she's a great scat singer at a time when so many are not. She has come to America, but has really worked only on the West Coast because she has some musician friends out there. I'm trying to bring her over to this side of things. I think she's going to be the next big singer over here."

Jimmy Greene and Jeremy Pelt "These are two musicians that I think people need to hear in this context where they're just playing tunes. They have their own musical projects, but to hear them do their take on standards-based stuff is wonderful. They're both really melodic, soulful and exciting players."

His discography includes than 30 recordings as a leader, many for the Concord Jazz and Capri labels, and more than 400 as a sideman. His newest release was 2016's *Enrapture (Capri)*, recorded with pianist Ehud Asherie, bassist Martin Wind and drummer Matt Wilson. Peplowski's next release, due in 2018, is a big band recording of arrangements he has commissioned over the years. There is one splendid exception to that concept. He included one piece that Alec Wilder wrote and arranged for Benny Goodman, but Goodman never performed it or recorded the composition. It's called "Clarinet In Springtime."



Photo courtesy of Fran Kaufman

Sarasota memories.....

Ken has fond memories of varied performances in Sarasota, which date at least to 1991 when he performed in a Joys of Jazz holiday concert with Scott Hamilton, Gray Sargent, Ruby Braff, Marshall Royal, Jon Wheatley, Dick Hyman, Derek Smith, Warren Vaché, Ken Soderblom, Walt Levinsky, Howard Alden, Dave Frishberg and Doc Cheatham. What an all-star lineup that was.

"The Van Wezel would be filled up with really great audiences. A lot of things involved the great Dick Hyman and a core of musicians from the great Swing Era – Milt Hinton, Major Holley, Kenny Davern, Bobby Rosengarden, Flip Phillips. It was really exciting to be a part of all that," he says.

Two moments stand out in particular.....

"I remember doing a show with Bob Haggart. He wrote arrangements of "Porgy and Bess" for a 10-piece band. (Baritone saxophonist) Gerry Mulligan was in the audience and came backstage afterwards. He was gushing over the arrangements and said to Bob: 'Your writing sounds like Bill Evans. It's so modern and so different.' Haggart, as was typical of him because he was pretty modest, said 'Oh, it's all in the original Gershwin scores.' Mulligan was surprised that Bob Haggart, who was from the Bob Crosby era, could write such modern arrangements.

"The musicians back then didn't think of themselves in boxes. You could go into a club and guys that were considered modern jazz guys would be hanging out listening to the Condon guys and vice-versa. It was just one big family of musicians. There were fewer delineated lines of 'this guy's this' and 'this person's that.'" We all just played and tried to make a living and played what came our way."

Then there was the afternoon of February 1, 2006. Peplowski brought his Kingdom of Swing big band to

town to perform *Sing! Sing! Sing!* A tribute to Benny Goodman's famous 1938 Carnegie Hall concert.

"On *Sing, Sing, Sing*, I gave trumpeter Wes Orr a big solo. The trumpet players were on risers. I've got my back to the band and am looking at the audience. It's time for his solo. I hear this big crash. Wes fell off the back of the riser. I thought 'OK, that's it, he's dead, the concert is over. My career is over.'

"We hear from the floor: 'Keep playing.' He's yelling it to the drummer. So Chuck Redd kept playing tom tom, and the guy leaps back up with a bent horn finishes the solo, lands on the highest note I've ever heard him play – and he got a standing ovation from the audience. I asked him if Wes could duplicate it for the rest of the tour, but he wouldn't.

"People remembered nothing of what I played that night, but they remember the trumpet player taking a header off the back of the bandstand."

On *Sing, Sing, Sing*, I gave trumpeter Wes Orr a big solo. The trumpet players were on risers. I've got my back to the band and am looking at the audience. It's time for his solo. I hear this big crash. Wes fell off the back of the riser. I thought 'OK, that's it, he's dead, the concert is over. My career is over.'

A brighter future

More than a few naysayers through the years have been quick to proclaim that jazz is dead – or will be gone in a few years. Don't believe them, Peplowski says.

"Jazz finds a way to keep going. We'd be fooling ourselves if we thought it will become the popular music of the day again, but it is ok if we have a smaller core audience that loves this," he says. There are a lot of younger, talented musicians out there. They find places to play and they are very industrious. They're bringing in a slightly younger crowd and practicing their craft. We're in better shape than we think we are with this music."

The Economic Impact of the Arts

THIS SUMMER, AMERICANS FOR THE ARTS released "Art's & Economic Prosperity 5," its latest look at how the arts mean business in the United States. The study compiled data in fiscal year 2015 from 341 geographic areas (cities, counties and multi-county regions) across the country, including all 50 states and the District of Columbia. Out of the 115 counties surveyed, Sarasota ranks 13th in the nation for how much money arts organizations and their patrons spend in a community; Manatee ranks 52. Here's a snapshot of our region:

The Greater Sarasota/ Bradenton Area	Sarasota*	Manatee
DIRECT ECONOMIC ACTIVITY BY ARTS AND CULTURAL ORGANIZATIONS AND AUDIENCES		
\$342.4 million	\$295 million, up from \$180 million in fiscal year (FY) 2010	\$47.4 million
JOB		
8,705	7,445 up from 4,579 in FY 2010	1,260
REVENUE GENERATION TO LOCAL GOVERNMENT		
\$14.7 million	\$12.5 million, up from \$7.6 million in FY 2010	\$2.2 million
REVENUE GENERATION TO STATE GOVERNMENT		
\$23.5 million	\$20 million, up from \$12.5 million in FY 2010	\$3.6 million
TOTAL ATTENDANCE AT ARTS AND CULTURAL EVENTS		
3.6 million	2.5 million attendees, up from 2.3 million in FY 2010	1.1 million attendees
PERCENTAGE OF TOTAL ATTENDANCE THAT IS FROM RESIDENTS		
68.2 percent	49.7 percent, down from 59.2 percent in FY 2010	63.3 percent
PERCENTAGE OF TOTAL ATTENDANCE THAT IS FROM NON-RESIDENTS		
31.8 percent	50.3 percent, up from 40.8 percent in FY 2010	36.7 percent
AVERAGE SPENDING PER PERSON AT EVENT		
\$36.31	\$37.80, up from \$21.70 in FY 2010	\$29.60

*Sarasota was included in the "Arts & Economic Prosperity 4" report. Manatee and the greater region were not.

Information courtesy of 941CEO Magazine.

Synia Carroll
A Tribute To Sarah Vaughan

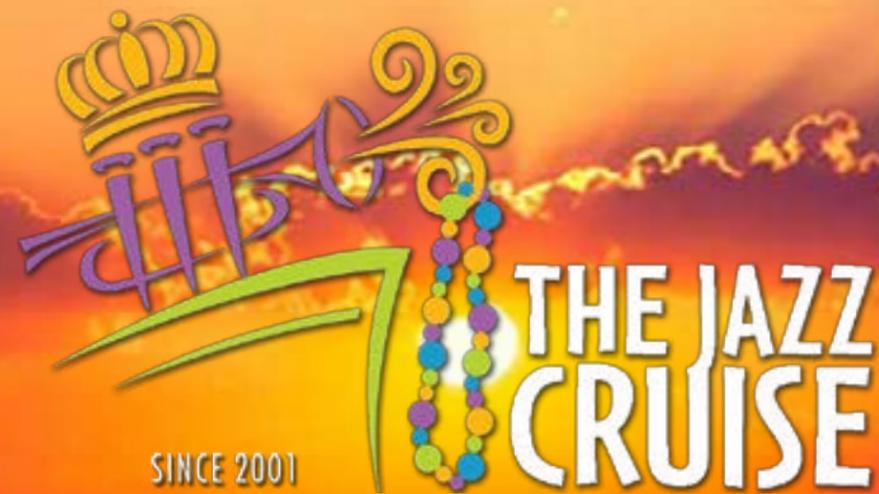
Featuring
 Billy Marcus, piano
 Stephen Bucholtz, drums
 Jeremy Carter, saxophone
 Billy Pillicere, bass

Palladium Theater - The Side Door
 253 5th Avenue N, St. Petersburg
 Friday April 6 7:30pm

and the
 Court Cabaret - Florida Studio Theatre
 1241 N. Palm Avenue, Sarasota
 Monday April 9 7:30pm

A special thank you to our Jazz Club Volunteers
We could not do it without you!

- | | |
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SPECIAL DINING, SHOWS & TOURS IN NEW ORLEANS

Exclusive to Sarasota Jazz Club Members:

Luxury Bus Transportation Provided To and From Sarasota Area
Special Onboard Event for Jazz Club of Sarasota

BE SURE TO SAY YOU ARE A JAZZ CLUB OF SARASOTA MEMBER WHEN RESERVING YOUR STATEROOM

Thank you for your support of The Jazz Club of Sarasota!



**JAZZ CLUB OF SARASOTA
MEMBERSHIP APPLICATION**

It's Your Way to Support Jazz in Sarasota

September 1st – August 31st

Individual Membership \$60.00 pp

*In addition to supporting The Jazz Club of Sarasota, you will receive reduced admission to most of our events,
and weekly e-mails of jazz happenings in the area. Also a newsletter published 3 time per year!*

Please remit check to: _____ OR Pay Online at: www.jazzclubsarasota.org

Jazz Club of Sarasota
330 South Pineapple Ave. Suite 111
Sarasota, Florida 34236

MEMBERSHIP DUES \$ _____

In addition to membership, I would like to support young jazz musicians with
a donation to the scholarship fund. \$ _____

Amount enclosed: \$ _____

Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Phone Number: _____ E-Mail Address* _____

I would like to volunteer for the Jazz Club of Sarasota
Please also list any special expertise (i.e., tech, speaking, etc.).

- _____ Membership
- _____ Jazz at Two
- _____ Jazz Festival or Outdoor Concerts
- _____ Office Help

The Jazz Club of Sarasota, official registration SC-03656, meets all requirements specified by the Florida Solicitation of Contributions Act. The Jazz Club of Sarasota does not contract professional solicitors and 100% of funds received go directly to programs of the organization. A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free, (800-435-7351), within the State. Registration does not imply endorsement, approval, or recommendation by the State.

A Season of Celebrities

Don't miss the final two concerts of the season!

Get Your Tickets Today!

General \$20
Premium \$25



From Dallas, with Love

Audrey Landers
Feb. 11 & 12



Hyman in the House

Dick Hyman
Mar. 25 & 26

Neel Performing Arts Center (NEEL PAC), Bradenton
Riverview Performing Arts Center (RPAC), Sarasota

www.thepopsorchestra.org
941-926-POPS (7677)



Your Community's Orchestra

Music you love - Musicians you know

SYNIA CARROLL A TIME FOR LOVE

A Valentine's Jazz Concert

Featuring La Lucha
Alejandro Arenas, bass
Mark Feinman, drums
John O'Leary, piano
and with
Jeremy Carter, saxophone

Goldstein Cabaret - Florida Studio Theatre
1241 N. Palm Avenue, Sarasota
Monday February 12 7:30pm

and
Historic Women's Club Hall
118 Sullivan Street, Punta Gorda
Tuesday February 13 7:30pm



Joy of Jazz

2:00pm - 4:00pm
Free

Venice Centennial Park Gazebo

2018

Jan 21: Bill Buchman

Feb 25: The Bob Miner Quartet

Mar 25: Skip Conkling's Dixie Mix

Plus in 2018.....

Feb 18: Jazz in the Park

Mar 7: Jazz Trolley & Pub Crawl; 7 venues with live jazz.

April 8: Jazz at the Temple with Ben Sidran

May 6: Jazz on the Water with Bill Buchman's Art of Jazz

TICKETS Sold at the door
\$10 for Jazz Club Members
\$15 for non-members

LOCATION
Unitarian Universalist Church
3975 Fruitville Rd, Sarasota

Jazz at Two 2018

Jan. 5, 2018
Skip Conkling's Dixie Mix



Jan. 19, 2018
Kitt Moran



Jan. 26, 2018
LaLucha



Feb. 2, 2018
Mary Rademacher Reed



Feb. 9, 2018
Al Hixon



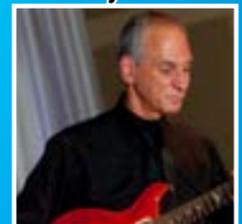
Feb. 16, 2018
Tom Ellison



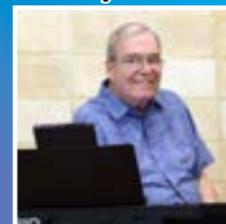
Feb. 23, 2018
Lorri Hafer



Mar. 2, 2018
Tony Boffa



Mar. 16 2018
Jerry Eckert



Mar. 23, 2018
Patricia Dean



Apr. 6, 2018
Dave Morgan



Apr. 13, 2018
Mark Moultrup



SAVE the dates!

Dinner Music Dancing

Featuring



**Adrian
Cunningham**

a multi-instrumentalist and vocalist described as
"Indispensable to New York's
jazz scene"
by Hot House Magazine, New York

Valentine's Day

Feb 14, 2018

5:30



Greg Caputo
Drums



John Lamb
Bass



Nick Najjar
Guitar

TICKETS

\$65 members/\$70 non-members

includes 3 course dinner, entertainment, dancing plus a cash bar.

www.brownpapertickets.com or

call 800-838-3006 *plus processing fees

Jazz Club of Sarasota

941.366.1552 W-F

www.jazzclubsarasota.org



Sahib Shriners

600 N Beneva Rd
Sarasota