

# SARASOTA JAZZ Sounds

Fall 2021

## GIVING HUNGER THE BLUES

**NATHAN BENDERSON PARK**

**SARASOTA'S LARGEST  
& LONGEST RUNNING  
CHARITY MUSIC EVENT  
RETURNS IN 2022**

**SUNDAY  
FEBRUARY 06, 2022**



330 S. Pineapple Ave, Suite 111  
Sarasota, FL 34236  
941.260.9951  
[www.jazzclubsarasota.org](http://www.jazzclubsarasota.org)

## Sounds Staff

### Editor

Susan Leavis

### Contributors

Carol LoRicco

### Club Photographer

Ken Franckling

Ed Linehan

Brad LoRicco

Carlos Pagán

Vern & Bob Weitz

### Board of Directors

Ed Linehan  
President

George McLain  
Vice President

Debbie Silver\*  
Secretary

Peter Anderson  
Treasurer

Peg Pluto  
Immediate Past President

### Directors

Louise Coogan

Mark Gruder

Prince Knight

Carlos Pagán

Nancy Roucher\*

Dave Walrath\*

Lenore Walsh\*

Bob Weitz

### Honorary Board Members

Dick Hyman

Bob Seymour\*

\*Life Members

The Jazz Club of Sarasota  
Sounds is sponsored by



## From the President of The Jazz Club

Dear Jazz Club Members and Friends,

As we enter the 2021-22 jazz season, after enduring the past eighteen months of pain and sorrow, I am reminded of the refrain of a labor and women's movement poem written by James Oppenheim in 1911,

**"Our days shall not be sweated from birth until life closes—Hearts starve as well as bodies: Give us Bread, but give us Roses."**

The poet reminds us that a good and full life is more than the absence of suffering and want, it also requires beauty and celebration. To a very great extent the arts in general and for us our beloved jazz music does just that. It beautifully celebrates life.

The pandemic has recently demonstrated that many among us remain vulnerable. While the battle to be rid of it is not over, we are in a much better position today to manage it with vaccines, precautions, and medical treatments. This progress has made it possible for us and our sister arts organizations to responsibly resume our activities.

In October the Jazz Club of Sarasota will begin a full season of performances with the return of the *Monday Night Jazz Cabaret* at Florida Studio Theatre and *Jazz At Two* at the Unitarian Universalist Church. We will also host a special event concert, *Sunset Jazz at the Crosley*, as a fundraiser for the club's Scholarship Fund. The concert is FREE with donations requested to support the scholarship program. Detailed information can be found about these and other events on our website: [www.jazzclubsarasota.org](http://www.jazzclubsarasota.org)



## Bigger and Better Jazz Club....

We are not satisfied by simply resuming our past programs. The JCS Board recently developed and approved a Five Year Strategic Plan that aims to reinvigorate and secure the club's core purpose – to preserve and promote jazz. The full plan will be published and distributed soon, but here are a few highlights that go into effect this year:

- Performance programming will be scheduled throughout the full twelve-month calendar. In recent years the events have begun in October and ended in May.
- The annual Sarasota Jazz Festival will continue in March, but will be expanded to include more events and major headline performers.
- The beloved and honored **Giving Hunger The Blues** charity music festival will now be produced and promoted by the Jazz Club.
- The Jazz club will be producing more special events and developing new music series.

The overarching dual purpose of the plan is to expand the opportunities to enjoy and appreciate our music and to secure the future of the Jazz Club for another 40 years!

With your support we will achieve these goals and we will continue to smell the roses.

Respectfully,

Ed Linehan, President



### Five Year Strategic Plan Summary

#### What we plan to achieve.....

- \* Membership will grow from 900 to 2,500 members.
- \* Annual Attendance at Jazz Club Events will increase by 20% each year.
- \* The Annual Jazz Festival will grow to 5,000 attendees.
- \* Newsletter distribution will increase to 5,000 recipients.
- \* Jazz Performances will be scheduled throughout the entire year.
- \* Students participating in Jazz Youth Programs will expand 20% each year.
- \* The Scholarship Program will grow to \$40,000 annual support.
- \* Expand support and opportunities for Suncoast area musicians.
- \* All Board Members will be involved in fundraising activities.
- \* The annual budget will grow from \$400,000 to one million dollars.
- \* Corporate Sponsorship and Grants will increase to \$200,000.
- \* Individual Giving will increase to \$100,000.
- \* Ticket Pricing will not significantly increase.
- \* Leadership and Management positions will be instituted.
- \* A Building Plan with both office and performance space will be developed.

# SCHOLARSHIP NEWS

## Scholarship Recipients for 2021

### Three New Scholarship Awards

The Scholarship Committee of the Jazz Club of Sarasota is experiencing a banner year. Three special awards have been presented for the first time.

We were able to establish the **Consistent Excellence Award** for a student who is going into his senior year and has shown tremendous growth and development every year. This is a unique scholarship, set up to acknowledge outstanding work by a student and is a one-time only award.

Two additional special awards are named after two musicians we lost this year. One musician was lost due to illness; the other was a result of a hit-and-run accident. The **Matt Bokulic Memorial Scholarship** was established by Karen Bokulic and her committee with our scholarship committee administering it. The other was established to honor Blake Bennett, one of our former scholarship awardees.

The judging criteria for the *Matt Bokulic Memorial Scholarship* includes excellence in musical performance in addition to helping fellow musicians by encouraging them to display their specific solo skills, by providing tips on improvement, and through other team player techniques. This has been established as an annual award.

The **Blake Bennett Scholarship** was established by the scholarship committee this year after Blake died in a traffic accident just five months after graduation. He was an accomplished trumpet player who had received scholarships from the Jazz Club for all four years of undergraduate work at Florida State University. His plans included graduate work at FSU, which is why he was in Tallahassee at the time of the accident.

### Our Jazz future Leaders....

The first exposure to jazz music usually occurs in Middle School. Students who are lucky enough to have good instruction at that level and know they like that musical style are interested in pursuing it further in high school.

Coronavirus effects have made it difficult for students in all the arts to study remotely or to perform as a group at the studio. All Scholarship Committee members marvel at the students' accomplishments under these difficult and trying circumstances. Imagine playing an instrument or singing while wearing masks!

These students aren't kids anymore. They are mature college students taking a full academic course load while majoring in music. And, as Jazz Club scholarship winners, they are excellent jazz performers.

Each year, our students show their appreciation for the scholarships by performing two concerts. The first, held on July 11<sup>th</sup>, was an enjoyable success. The second will be held on Wednesday, December 29<sup>th</sup> at 2:00pm at the Unitarian Universalist Church on Fruitville Road. You will hear a variety of talent and accomplishments. The students will perform solos as well as joining in ensembles. Music presented will range from old standards to some new, fresh works.

**Come and hear them showcase their skills on December 29<sup>th</sup> at this special holiday-scheduled performance.**

**Bob & Vern Weitz**  
**Co-chairs, Scholarship Committee**



Photos from Scholarship Concert held on July 11, 2021 courtesy of Carol LoRizzo, Jazz Club Photographer.

# Scholarship Recipients

## **Dylan McHann** Tenor Saxophone Junior, University of Miami

Dylan McHann was awarded the first *Matt Bokulic Memorial Scholarship* for his intelligence, excellence in musical performance, being a team player, supportive of fellow musicians, guiding, assisting, and encouraging others. Dylan is an outstanding performer noted for striving for perfection. Dylan's talent is his ability to be a fine jazz improviser. He is widely respected and admired by his classmates and is a leader. He had the honor to be the first tenor saxophone in the college jazz big band. This is usually reserved for upperclassmen or graduate students.

## **David Mason** Alto Saxophone Senior, University of Miami

David is receiving his fourth award from the Jazz Club as he begins his Senior year at the University of Miami. He has been a steady, dependable student, always showing growth and development in his playing. This year we have awarded him the incredibly special *Consistent Excellence Scholarship*, which was created to acknowledge his outstanding performances over the years. He is the lead alto in the Frost School of Music Concert Jazz Band. A member of the college's faculty said, "David's playing epitomizes polish and taste."

## **Luca Stine** Trumpet Junior, University of Miami

Luca Stine has been awarded the *Blake Bennett Scholarship*, which was created in memory of an accomplished trumpet player and musician. Luca is a talented trumpet player and jazz improviser, displaying excellent fundamentals. Luca showed remarkable growth and development this past year at University of Miami Frost School of Music. He took the challenge of the coronavirus restrictions to work harder with more than usual focus and drive. He has the respect of other students for his skills, preparation, and attitude.

## **Ben Dunham** Vibraphone Freshman, University of Miami

Ben Dunham graduated from Tarpon Springs High School this year. A multiple award winner noted for his dedication to his band or combo and encouraging his fellow musicians to produce the best performance possible. This is the first time we have had an applicant who played this instrument. Ben is already arranging and composing music at a very high level. He was recognized at the *Essentially Ellington Competition* at Jazz at Lincoln Center as one of the elite high school jazz vibes player in the country by Wynton Marsalis. If that isn't enough, he is also excellent on the bassoon. His willingness to help his peers with any challenges they have and his nature to motivate and inspire other students to become the best versions of themselves impressed the scholarship committee.

## **Jonathan Munoz** Tenor Saxophone Freshman, University of S. Florida

Jonathan Munoz is a graduate of the Gibbs High School of Performing Arts in St. Petersburg. What impressed the selection committee was his choice of music for his audition. One piece he wrote himself. It was a fast tempo, both light and airy,



Dylan McHann



David Mason



Luca Stine



Ben Dunham



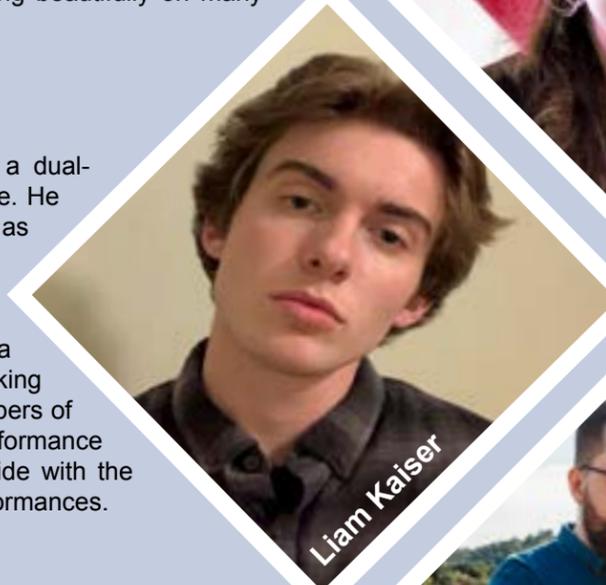
Jonathan Munoz



Colin Leonard



Kathleen Barton



Liam Kaiser



Gavin Ard

A number that was fun to hear. I would expect to hear this quality of original music from a college student, not a high school senior. Jonathan has developed a very mellow tone on the Tenor, making it easy to listen to him for a long time. Jonathan also excelled academically by earning honors in eight AP (advanced placement) classes. At the University of South Florida, he will receive excellent instruction as he did at the Pinellas County Center for the Arts.

## **Colin Leonard** Tenor Saxophone Freshman, Oberlin College

Colin Leonard is going to Oberlin Conservatory of Music in Ohio. He is well prepared coming out of the Sarasota County for Performing Arts program at Booker High School. Colin is very musical, playing a variety of instruments as well as voice. He is going to an academic-challenging college and is prepared since he is coming out of high school with a high GPA. At the July 11<sup>th</sup> concert, he displayed very good stage presence and a great enthusiasm for the music.

## **Kaleen Barton** Jazz Voice Junior, University of Miami

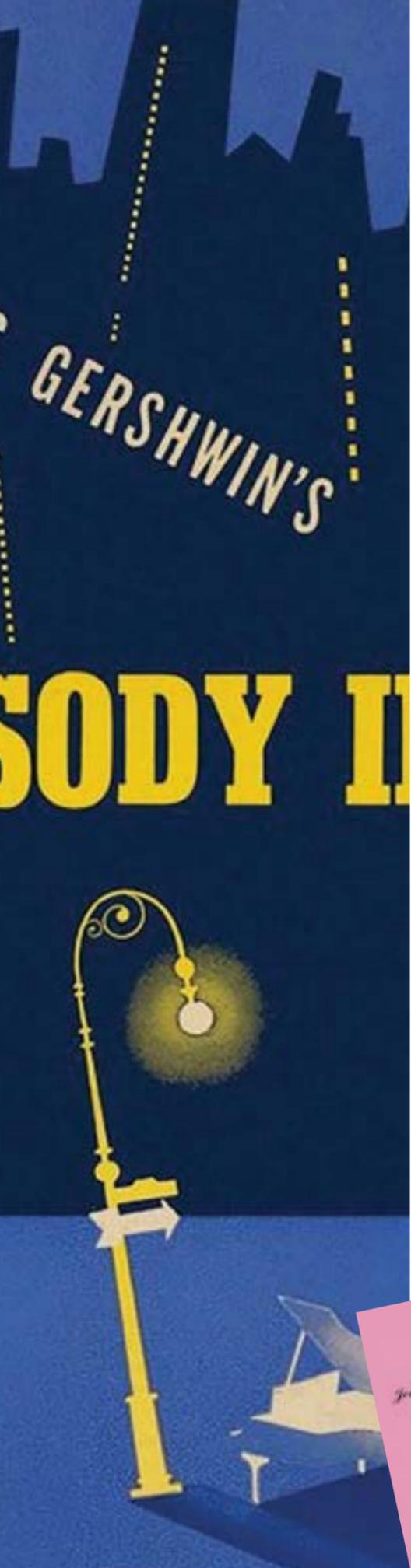
We have watched Kaleen's progress since her freshman year. She has had excellent instruction in jazz vocalist training at the Frost School of Music. At our July 11<sup>th</sup> Jazz Scholarship award luncheon, Kaleen teamed up with fellow college student and tenor saxophonist, Dylan McHann. This pairing was extremely enjoyable as they blended well together, and she showed great skill in working off his helpful back-up duties and sang beautifully on many tunes.

## **Liam Kaiser** Guitar Sophomore, University of N. Florida

Liam studied at State College of Florida as a dual-enrollment student before he applied to college. He appeared in performances around our area as a member of a few groups. He is becoming a real student of the leaders in the field of jazz guitarists and that has helped him write his own arrangements. The University of North Florida has an excellent faculty in jazz and Liam is taking advantage of that atmosphere. Audience members of the last *Jazz @ Two* scholarship student performance may remember Liam as he worked side-by-side with the bass player to back up the other students' performances.

## **Gavin Ard** Trumpet Senior, Montclair State College

Gavin Ard is working his way through college by receiving many paying opportunities in Northern New Jersey and nearby New York City. We first met Gavin when he was a senior at Gibbs High School in St Petersburg and have watched his development since then. His enthusiasm for jazz was reinforced while playing in the orchestra for a Broadway musical. A faculty member at Montclair State writes that Gavin, "has superior talent with a strong desire to learn and improvise along with thorough preparation, enthusiasm, and inquisitiveness."



*"I love music so much and I had such ambition that I was willing to go way beyond what the hell they paid me for. I wanted people to look at the artwork and hear the music."*

*— Alex Steinweiss*

## **Alex Steinweiss**

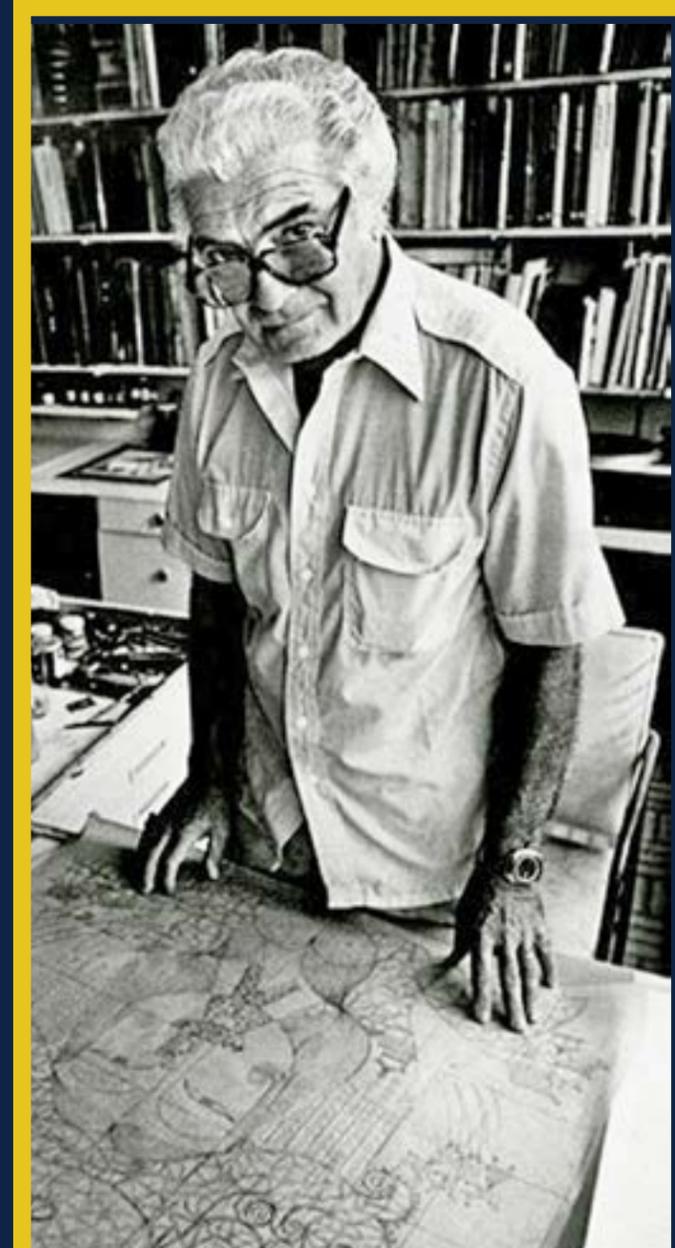
### ***The Inventor of the Modern Album Cover***

By Brad LoRicca

Most sports fans are familiar with the name of Frank Eliscu, one of the world's foremost art sculptors. He was the designer of the famed Heisman Trophy, awarded annually, to the most outstanding player in college football. Eliscu is known to Jazz Club members as the designer of the Club's distinguished *Satchmo*, an award presented to those who have made a unique and enduring contribution to the living history of jazz, America's original art form.

However, very few of us are familiar with the name of Alex Steinweiss. In 1939, Steinweiss was a young art designer working at Columbia records. Back then, records were sold in plain brown or green paper sleeves. Albums, a collection of three or four 78 rpm discs, were sold in an unadorned book-like package with the artist's or composer's name on the outside along with the title or name of the composition. They were unattractive and lacked sales appeal.

Young Alex approached the executives at Columbia with the idea of designing an album cover with eye-catching illustrations and color schemes. Information on the songs and the artists was added. The first design by Steinweiss was for a collection of Rogers and Hart show tunes. The sales increased over 800%. This was the birth of the record album cover and Alex Steinweiss became known as the "Inventor of the Modern Album Cover".



continued





Steinweiss in 1947

continued

Steinweiss designed thousands of original artwork album covers for classical and jazz. Plus popular records for Columbia, Decca, London and the Everest labels.

While continuing to work for Columbia, Alex worked with the US Navy during WW II, designing posters and illustrations for instructional booklets. By the early 1950s, Steinweiss's client list included several nationally known companies. His work was seen on movie theater screens and in print ads.

In early 1979, Hal Davis moved to Sarasota and soon found many former acquaintances living in the area, among them was Alex Steinweiss. In 1974, Alex and his wife, Blanche had moved here. Hal and Alex had an earlier connection when they were back in New York City. Both had worked at Columbia records.

In 1980, Hal Davis and a few of his friends formed the Jazz Club of Sarasota. Hal's knowledge of the work of Alex led to the design of the trumpet logo that is still used by the Jazz Club.

Alex was asked to design the poster for the first Sarasota Jazz Festival in May of 1981. His illustrations can be found in many of the early festival posters.

Alex became very prominent in the Sarasota arts community. In addition to being a member of the Board of Directors of the Jazz Club, he was also appointed to the board of trustees of the Ringling School of Art and Design and also was associated with a number of other area organizations including the Sarasota Opera and the Van Wezel Performing Arts. Blanche, his wife of 71 years, died in 2010 and Alex Steinweiss died in 2011 at the age of 94.

So it is quite remarkable that two of the more notable people in the field



of art designing and sculpting were associated with the Jazz Club of Sarasota. The Club's logo and early festival posters were designed and illustrated by Alex Steinweiss, the "Inventor of the Modern Album Cover" and the Club's most distinguished award, the "Satchmo" was designed by Frank Eliscu, the famous sculptor of the prestigious Heisman trophy.

The following quote from Alex Steinweiss says a lot about the type of individual he was -

*"I love music so much and I had such ambition that I was willing to go way beyond what the hell they paid me for. I wanted people to look at the artwork and hear the music."* — Alex Steinweiss

A number of the Sarasota Jazz Festival posters are on display in the Jazz Club office and photos of many of the posters can be viewed at <https://jazzclubsarasota.org/festival-posters>.

The Harold and Evelyn R. Davis Memorial Foundation sponsor the Satchmo Award presentation of the Jazz Club of Sarasota. For the list of recipients of the Satchmo award, visit: <https://jazzclubsarasota.org/photo-gallery>.



**USE  
AMAZON SMILE**  
and Donate to  
**The Jazz Club of Sarasota**

**Do you shop on Amazon?**

If you do try using **Amazon Smile**. It is a meaningful way for you to shop and donate directly to The Jazz Club of Sarasota. Simply log into Amazon Smile and select The Jazz Club of Sarasota add items from their lists to your cart, and check out – it's that easy. There is no additional cost to you and you are supporting the Jazz club of Sarasota.

Hello all Volunteers,

Welcome back to the Jazz Club of Sarasota. Our 2021 season will begin in October starting with Friday afternoons, Jazz At 2:00PM. We are pleased to announce an exciting and entertaining schedule this Fall.



We are humbled to have such a strong network of volunteers. As such, it is with respect that I ask any and all volunteers who wish to continue volunteering in the 2021 season to please reach out to me personally at [lenawapau@gmail.com](mailto:lenawapau@gmail.com).

I look forward to enjoying this season beginning in October and to seeing you in person.

Kindly,  
Lenore Walsh

*Hearing is Believing!*  
2021-2022 MUSIC EVENTS

For schedule and ticket information  
[SCFmusic.info](http://SCFmusic.info) or 941-752-5252

**SCF**  
STATE COLLEGE OF FLORIDA  
MANATEE - SARASOTA

Individuals with disabilities requiring accommodations must contact the Disability Resource Center at least five business days prior to the event: [DRC@SCF.edu](mailto:DRC@SCF.edu) or 941-752-5295.

# Sunset Jazz

at the Crosley

OCT 27<sup>th</sup> | 5pm to 8pm

## Powel Crosley Estate

8374 N Tamiami Trl,  
Sarasota, FL 34243

Featuring

Michael Ross, Liston Gregory  
James Suggs, Josh Platt and  
Emmanuel Montalvo

BRING YOUR CHAIRS

Beverages and snacks for purchase



### The is a free event.

A \$15.00 donation is appreciated to support the Jazz Club Scholarship Fund.



# FROM VINTAGE JAZZ TO HIP BEATS

Warm, eclectic and soulful grooves 24/7

**T**he Jazz Club of Sarasota has been very fortunate to have Carlos serving as a member of its governing board. In his career in radio and television Carlos has been featured nationally on Public Television, the Travel Channel and on CNBC. He has been Executive Producer on a national TV series, as well as host and moderator of live talk shows on a range of topics from life science and medicine, to spiritual and geopolitical affairs.

The national Academy of Television Arts and Sciences has honored Carlos with five regional Emmy's. He has also received awards for his documentary work from both the New York and Chicago International Film Festivals.

We recently had the pleasure of interviewing Carlos about one of his latest projects, Metropics Radio.....a 24/7 livestream jazz radio station.

## SEVEN QUESTIONS

A Jazz Club Interview With  
**Carlos Pagán**

By Ed Linehan

**EL:** Carlos, thank you for making yourself available for this interview. You are a busy man my friend.

**CP:** Well, thanks for the opportunity to chat about what I've been doing on this free online jazz and world music stream called [metropicsradio.org](http://metropicsradio.org). As you know, it shares a symbiotic mission and collaboration with The Jazz Club of Sarasota, to help promote and preserve one of America's original art forms, jazz, for future generations.

**EL:** I found in my research that you were born in South Bronx. Please tell us a bit about your origins, your family, and life growing up in New York.

**CP:** Jazz was a big part of my early music appreciation, quite by accident or serendipity. I was the one and only, somewhat spoiled, kind of precocious young son of a pair of hard-working Puerto Rican bodega owners in the South Bronx, in the mid '50s. They worked in a grocery store six days a week, and my job was to work upstairs in our three-room flat doing small chores and dusting the furniture all day.

To help fill the void of silence and loneliness, I would play stacks of long-playing records left behind by one of our former tenants, Harry I think his name was, who moved on without paying his rent but who left me with a tall stack

### Early Life

My intention was to be social and to connect with communities. To help out, in any way that I could. So mass communications was something that I picked up as a way to connect me to those intentions.



Carlos and his wife Wendy.

of marvelous jazz and blues records. That's where I learned the stories of jazz, listening to Count Basie, Duke Ellington, Ella Fitzgerald, Sarah Vaughan, Billie Holiday, Chet Baker, Sinatra, and a host of other jazz and blues crooners like Fats Domino and so many others.

Those are the artists that got me through those long hours of dusting, sweeping and bathroom scrubbing for most of my developmental years. That time listening gave me an appreciation of jazz in all forms, including Latin jazz with Xavier Cugat, Tito Puente, Mongo Santamaria just to name a few.

It also helped to inspire a lot of my multicultural thinking. It provided me with bridges as a young Puerto Rican, with my upbringing in the diverse community of the South Bronx. I loved playing this music for all of my Irish, Jewish and Cuban buddies, black buddies as well, all the way through senior high school at DeWitt Clinton High School, and on to college at the University of Wisconsin.

**EL:** I know that you have had a long career producing programs for both television and radio. Did you get your start in broadcasting while in college?

**CP:** I actually had the noble idea of becoming a sociologist, until I better understood what that encompassed. My intention was to be social and to connect with communities. To help out, in any way that I could. So mass communications was something that I picked up as a way to connect me to those intentions.

My early experience in broadcasting was in radio in college, as many of us had the opportunity to work at college radio stations. I had my own little rock and jazz show on a station in La Crosse, Wisconsin, and then got to take that over to Madison. I worked in commercial radio there for a few years, and then on to public radio and television in Madison, again. There I worked with these venerable jazz producers and learned about their amazing collections of great music, and their ability to put it out statewide on this network. So that really intrigued me, and I am still trying to get the word out there about this marvelous music.

Unfortunately, it seems to me, and it's also statistically evident, that we're losing some of the foothold that we had in the '50s and '60s with jazz. It's important to me to help preserve jazz and share this joy that I've had for so many decades in my life, with others that may not be familiar with it, including young people. When I say young people, I'm referring

**Jazz Today**  
Unfortunately, it seems to me, and it's also statistically evident, that we're losing some of the foothold that we had in the '50s and '60s with jazz.

**Passion**  
It's important to me to help preserve jazz and share this joy that I've had for so many decades in my life, with others that may not be familiar with it, including young people. When I say young people, I'm referring to people that are 40, 50 and perhaps 60, and getting them interested in carrying jazz forward.

to people that are 40, 50 and perhaps 60, and getting them interested in carrying jazz forward.

Also, there are so many marvelous new artists that are coming up in jazz that unfortunately are not being heard. These are unbelievable musicians, vocalists, arrangers, lyricists, that are just not getting the light of day on radio. That's what brought me to the possibility of putting a streaming jazz station together with the decades and decades of playlists that I've created over the years.



**EL:** Let's talk about those playlists and the fact that they were generated over time. Were they primarily for your personal interest and satisfaction, or were they for the air?

**CP:** Well, at first, it was something that I did to serenade and woo girlfriends in my college years. I got pretty good at it, creating these little serenatas for all sorts of friends. And then I started putting them into different categories. Some of them were blues oriented. Some were jazz oriented. Some were Latin, and

then I discovered Brazilian music and I started making all sorts of Brazilian music playlists.

**EL:** When did it first occur to you to take this collection of work to the air? Where was Metropics Radio born?

**CP:** Metropics was actually born out of my Miami experience, where I was for many years. As you know, Miami is an international city. It is the hub, a pivotal point between South, Central and North America. The idea occurred to me that bringing jazz together from all of those tributaries was something that I wanted to do for radio audiences.

Now in semi-retirement I brought this idea to Sarasota and found this lovely little community station (WSLR 96.5 FM) that allowed me to play with the format and develop it. That program still plays on Thursdays between 11:00 and 1:00 o'clock.

**EL:** It's quite a leap of commitment, work, effort, I would imagine, to go from a weekly program to a 24 hour, 7 days per week station. What gave you the courage?

**CP:** Yeah. Well in our lives, we are fortunate if we have people that are pivotal as friends and mentors. Two such people from my years in Wisconsin at a community station called *Radio Free Madison* were instrumental in encouraging me to look into online radio and then providing me with the technical engineering expertise.

Next, I had to pull all of my playlists together out of my digital library, and program them into the 24/7 format. I spent many hours each week mixing and matching tunes from those playlists to reflect the moods of different times of the day. I urge anybody that's not familiar with the station to first visit our website at [metropicsradio.org](http://metropicsradio.org). There you will learn about our varied programming and

**Online Radio**  
Well in our lives, we are fortunate if we have people that are pivotal as friends and mentors. Two such people from my years in Wisconsin at a community station called *Radio Free Madison* were instrumental in encouraging me to look into online radio and then providing me with the technical engineering expertise

**Playlists**  
I had to pull all of my playlists together out of my digital library, and program them into the 24/7 format. I spent many hours each week mixing and matching tunes from those playlists to reflect the moods of different times of the day.

the many different ways you can listen to the station.

**EL:** I have been a frequent listener and I really enjoy the wide range of material you play. Recently I was listening and all of a sudden this song came on that I was stunned to hear, because it was one of our lost and seldom heard artists, one of my favorites, vocalist Kenny Rankin.

**CP:** He was a great jazz crooner that also bridged a lot of different jazz audiences. He bridged smooth jazz with straight-ahead jazz, and he did it with grace and integrity. And his incredible voice is something that still has me roll him into so many different parts of *Metropics Radio*, because of what he could do vocally.

By the way, did you know that Rankin has this song called Velez? It's on the *Hiding in Myself* album. He wrote the song for his friend and collaborator Gerardo Velez; the fabulous percussionist, original member of Spyro Gyra and now Sarasota resident.

**EL:** Wow! No, I'm not familiar with that song, but what a great Sarasota connection. As you know, the Jazz Club is working with Gerardo to develop a project for 2022.

Carlos, I want to thank you for this time today and more importantly for all your efforts with *Metropics Radio*. I know that many of our members already enjoy your efforts and I'm sure those numbers will continue to grow.

**CP:** Always good to talk with you, my friend. I'm grateful for this conversation and hopefully we'll find many ways to work together to promote this music that we love.

If you are not familiar with Metropics Radio, I urge you to visit the website. I know you will be glad that you did. [metropicsradio.org](http://metropicsradio.org)

Blue is back!



**JANUARY 13-20, 2023**  
SAILING FROM FT. LAUDERDALE  
ON THE CELEBRITY MILLENNIUM



**GREAT MUSIC IS THE ONLY RULE**



Jazz Club of Sarasota patrons receive  
**LUXURY COACH TRANSPORTATION**  
provided to and from Sarasota.

Use Promo Code **SARASOTA** when reserving your stateroom.  
Reservations are subject to availability, include certain restrictions and are non-commissionable. Offer cannot be combined with other promotions or applied to prior reservations. Other terms and conditions apply.

US & CANADA +844.768.5157 [BLUENOTEATSEA.COM](http://BLUENOTEATSEA.COM)



Ken Franckling's Jazz Notes

# 1960s anger and disillusionment fuel hope

Singer Synia Carroll celebrated the life and music of the late, great Nina Simone on Monday, July 26<sup>th</sup> in Sarasota FL with a concert fueled by the High Priestess of Soul's blend of anger, disillusionment and passion — and Carroll's optimism for a better day.





James Suggs, Synia Carroll

**Even in the face of reality, this evening is about hope," Carroll said. "Hope is my music. Learn from the past, acknowledge what needs to be done to make things better, and get to work. Hope is why I'm here tonight. We can all make a difference."**

Carroll & Co. dug deep into the Simone repertoire for the full house crowd in attendance. As Simone's artful and activist legacies inspired and required, the night's music ranged from angry and passionate to teasing and joyful. The lyrics, coupled with Carroll's powerful delivery and stories, underscored that the pain and frustration of the civil rights movement that Nina Simone sang about in the 1960s remain today.

The material included "I Wish I Knew How It Would Feel to be Free," "My Baby Just Cares for Me," "I Want

a Little Sugar in my Bowl," "Be My Husband," "I Loves You, Porgy" from "Porgy and Bess" (with a sublime piano solo from O'Leary), and a thundering take on "Sinner Man."

The first set concluded with "Why? (The King of Love is Dead)," which Simone's bass player, Gene Taylor, wrote right after he heard about the death of Martin Luther King Jr. It wound down with Carroll rhetorically asking "Why does it have relevance in 2021, when it was written 50 years ago?" as the band backed her with a few bars from "Lift Every Voice and Sing."



Paul Gavin

continued

***The Nina on my Mind ... and I'm Feelin' Good!*** show at Florida Studio Theatre's cozy Court Cabaret in downtown Sarasota teamed Carroll with five of the region's ace jazz musicians: trumpeter James Suggs, pianist John O'Leary, bassist Brandon Robertson, percussionist Patrick Hernly and drummer/musical director Paul Gavin. They also backed her at St. Petersburg's Palladium Theater three nights earlier.



O'Leary, Robertson, Carroll, Hernly, Suggs, Gavin

The second set opened with Gavin's solo take on drummer Art Blakey's "Freedom Rider" and the band's exhilarating cover of a Carroll concert staple, Mongo Santamaria's "Afro Blue." These complementary choices set the tone for the remainder of this Simone-powered evening.

"Hush a Bye" and "Brown Baby" set up the frustration-inspired Simone classic "Mississippi Goddam," and "Four Women," which Simone wrote about different African-American stereotypes. The night concluded with the optimism-prevails lyrics of "I'm Feelin' Good."

**"Even in the face of reality, this evening is about hope," Carroll said. "Hope is my music. Learn from the past, acknowledge what needs to be done to make things better, and get to work. Hope is why I'm here tonight. We can all make a difference."**



Synia Carroll

*Ken Franckling is a veteran arts writer and freelance photographer specializing in music photography.*

*For more blogs by Ken go to*

[kenfrancklingjazznotes.blogspot.com](http://kenfrancklingjazznotes.blogspot.com)

*Check out his book, Jazz in the Key of Light, at*

<http://amzn.to/1toP0h3>

*Visit his gallery at [www.pbase.com/ken\\_franckling](http://www.pbase.com/ken_franckling)*

# Monday Night Jazz Cabaret

Florida Studio Theatre  
 Corner of 1<sup>st</sup> St. & Coconut Ave.  
 Doors at 6:30 for Dinner and Drinks  
 Performances at 7:30

## Fall Series

Oct 18 Jeff Rupert  
 Nov 8 Dominick Farinacci  
 Nov 22 Sammy Figueroa  
 Dec 6 Liston Gregory III  
 Dec 20 Daniela Soledade

## Winter Series

Jan 3 Whitney James  
 Jan 24 Jeremy Carter  
 Jan 31 Zach Bartholomew  
 Feb 21 Dan Miller  
 Mar 7 O Som Do Jazz

## Spring Series

Mar 21 Scotty Wright  
 Apr 11 James Suggs  
 Apr 25 LaRue Nickelson  
 May 9 Chiara Izzi  
 May 23 La Lucha

## Series & Single Event Tickets

More Information on Website

[www.jazzclubsarasota.org](http://www.jazzclubsarasota.org)



Save the Date!

SUNCOAST JAZZ FESTIVAL

NOVEMBER 19-21, 2021

2021 LINEUP

Adrian "Professor" Cunningham & His Old School  
 Dave Bennett Quartet • Tom Rigney & Flambeau  
 Ed Metz Trio

... MORE TO BE ANNOUNCED!  
 STAY TUNED!

visit [SuncoastJazzFestival.com](http://SuncoastJazzFestival.com) FOR MORE DETAILS!

## The Blue Groove

Sunday's

7:00 pm - 9:00 pm

WSLR 96.5 FM or stream [WSLR.org](http://WSLR.org)

Featuring Blue Note era jazz from the late 50's through the 70's as well as choice R&B and Blues classics.

# Jazz at Two

## 2021- 2022 Season

Unitarian Universalist Church  
 3975 Fruitville Rd, Sarasota  
 2-4 pm

TICKETS sold at the door  
 \$10 Jazz Club Members  
 \$20 Non-Members

Oct. 22, 2021  
 Oceans 11 Big Band



Oct. 29, 2021  
 Eddie Tobin Quartet



Nov. 05, 2021  
 Billy Marcus Trio



Nov. 12, 2021  
 Lorri Hafer Quartet



Nov. 19, 2021  
 Tom Ellison & Hip Pocket



Nov. 26, 2021  
 Dick Hamilton Sextet



Dec. 03, 2021  
 Synia Carroll Quartet



Dec. 10, 2021  
 The Joe Bruno Connection



Dec. 17, 2021  
 BC's Gang  
 Remembers Buster Coles



Dec. 29, 2021  
 Scholarship Winners



Jan. 07, 2022  
 Dan Miller-Lew Del Gatto Quartet



Jan. 14, 2022  
 Skip Conkling  
 Dixie Mix



Jan. 21, 2022  
 Kitt Moran Quartet



Jan. 28, 2022  
 Marc Manninos's  
 Five Points Quintet



Feb. 04, 2022  
 Eddie Tobin with special  
 guest Claus Schreiber



Feb. 11, 2022  
 Sarasota Jazz Project



Feb. 18, 2022  
 Paul Gavin Jazz



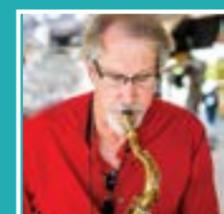
Feb. 25, 2022  
 Mark Moultrup Quartet



Mar. 04, 2022  
 Michael Ross Quartet



Mar. 11, 2022  
 Pete Barenbregge  
 Quintet



Mar. 25, 2022  
 David Pruynt Quartet



Apr. 01, 2022  
 Debbie Keeton Quartet



Apr. 8, 2022  
 Danny Sinoff Trio



Apr. 22, 2022  
 Rodney Rojas New  
 Profiles in Jazz



DON'T MISS A BEAT!

Photos courtesy of Carol LoRicco

jazz club OF SARASOTA  
 2021 - 2022 SEASON

# The *Jazz* Club of Sarasota

## 21-22 SEASON

### 2021

- Oct 18: *Monday Night Jazz at FST* • Jeff Rupert
- Oct 22: *Jazz at 2* • Oceans 11 Big Band
- Oct 27: *Sunset Jazz by the Bay at the Crosley Estate* • Michael Ross, Liston Gregory, James Suggs, Emmanuel Montalvo, Josh Platt • 5:00-8:00
- Oct 29: *Jazz at 2* • Eddie Tobin Quartet
- Nov 05: *Jazz at 2* • Billy Marcus Trio
- Nov 08: *Monday Night Jazz at FST* • Dominick Farinacci
- Nov 12: *Jazz at 2* • Lorri Hafer Quartet
- Nov.17: *Jazz Trolley Pub Crawl* • 8 venues with Live Jazz in downtown Sarasota • 5:30-10:00 • \$20 (day of \$25)
- Nov 19: *Jazz at 2* • Tom Ellison Quartet
- Nov 21: *Jazz on the Water* • TBD • LeBarge Cruises • 2:00-4:00 • \$35 JCM/\$40 NM
- Nov 22: *Monday Night Jazz at FST* • Sammy Figueroa
- Nov 26: *Jazz at 2* • Dick Hamilton Sextet
- Dec 03: *Jazz at 2* • Synia Carroll Quartet
- Dec 06: *Monday Night Jazz at FST* • Liston Gregory III
- Dec 10: *Jazz at 2* • The Joe Bruno Connection
- Dec 17: *Jazz at 2* • BC's Gang Remembers Buster Coles
- Dec 20: *Monday Night Jazz at FST* • Daniela Soledade
- Dec 29: *Jazz at 2* • Jazz Club's 2021 Scholarship Recipients

### 2022

- Jan 03: *Monday Night Jazz at FST* • Whitney James
- Jan 07: *Jazz at 2* • Dan Miller-Lew Del Gatto Quartet
- Jan 14: *Jazz at 2* • Skip Conkling Dixie Mix
- Jan 21: *Jazz at 2* • Kitt Moran Quartet
- Jan 24: *Monday Night Jazz at FST* • Jeremy Carter
- Jan 28: *Jazz at 2* • Marc Mannino's Five Points Quintet
- Jan 31: *Monday Night Jazz at FST* • Zach Bartholomew
- Feb 04: *Jazz at 2* • Eddie Tobin with special guest Claus Schreiber
- Feb 06: *Giving Hunger the Blues* • Featuring other acts • Nathan Benderson Park • 12:00-9:30
- Feb 11: *Jazz at 2* • Sarasota Jazz Project
- Feb 18: *Jazz at 2* • Paul Gavin Jazz
- Feb 21: *Monday Night Jazz at FST* • Dan Miller
- Feb 25: *Jazz at 2* • Mark Moultrup Quartet
- Mar 04: *Jazz at 2* • Michael Ross Quartet
- Mar 07: *Monday Night Jazz at FST* • O Som Do Jazz
- Mar 11: *Jazz at 2* • Pete Barenbregge Quartet
- Mar 13-19: *Annual Sarasota Jazz Festival* • featuring • Nathan Benderson Park
- Mar 15: *Jazz Trolley Pub Crawl* • 8-10 venues with Live Jazz at University Mall • 5:30-10:00 • \$20 (day of \$25)
- Mar 21: *Monday Night Jazz at FST* • Scotty Wright
- Mar 25: *Jazz at 2* • David Pruyn Quartet
- Apr 01: *Jazz at 2* • Debbie Keeton Quartet
- Apr 08: *Jazz at 2* • Danny Sinoff Trio
- Apr 11: *Monday Night Jazz at FST* • James Suggs
- Apr 22: *Jazz at 2* • Rodney Rojas New Profiles in Jazz
- Apr 25: *Monday Night Jazz at FST* • LaRue Nickelson
- May 09: *Monday Night Jazz at FST* • Chiara Izzi
- May 22: *Jazz on the Water* • TBA • Marina Jack II • 3:00-5:00 • \$30 JCM/\$35 NM
- May 23: *Monday Night Jazz at FST* • La Lucha



Joy of Jazz  
Sponsored by



Festival  
Sponsored by



THE **jazz** club OF SARASOTA

For more information:

941-260-9951

[www.jazzclubsarasota.org](http://www.jazzclubsarasota.org)

*Jazz at 2*

\$10 JCM / \$20 Non-Member  
Unitarian Universalist Church  
3975 Fruitville Rd, Sarasota

*Monday Night Jazz*

7:30pm • \$35 JCM / \$39 NM  
Florida Studio Theatre

*Joy of Jazz*

2:00pm - 4:00pm • Free  
Venice Centennial Park Gazebo  
Dates TBD